

Jonathan Whitaker
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Curriculum Vitae

EDUCATION

DEGREE STUDY:

Indiana University	2008
D.M. Brass Pedagogy	
Dissertation: "The Addition of a Composition to the Repertoire: A Lecture Recital Detailing the Composition Through Premiere Process of <u>Visions of Light</u> by Eric Ewazen	
University of Minnesota	1999
M.M. Trombone Performance	
Murray State University	1997
B.M. Trombone Performance	

ADDITIONAL STUDY:

Trombone Masterclasses with Michael Mulcahy	2009
Northwestern University	
The Alessi Seminar (Participant)	2005
One of 12 participants chosen worldwide	

PRINCIPAL INSTRUCTORS:

M. Dee Stewart, Indiana University	2000-2003
Tom Ashworth, University of Minnesota	1998-1999
Ray Conklin, Murray State University (deceased)	1993-1997

ADDITIONAL STUDY:

Peter Ellefson, Indiana University	2002-2006
Joseph Alessi, New York Philharmonic	2002-2006
Edward Kleinhammer, Chicago Symphony Orchestra (deceased)	1995-2001
Michael Mulcahy, Chicago Symphony Orchestra	1995-2000
R. Douglas Wright, Minnesota Orchestra	1998-1999
Arnold Jacobs, Chicago Symphony Orchestra (deceased)	1995-1998

TEACHING

CURRENT TEACHING POSITION:

The University of Alabama
Associate Professor of Trombone

2009-present

- teach applied trombone
- actively recruit for the Trombone Studio/School of Music
- conduct the UA Trombone Choir
 - performed at the 2019 American Trombone Workshop
 - performed at the 2013 International Trombone Festival
 - performed at the 2011 International Trombone Festival
 - performed at the 2010 Eastern Trombone Workshop
- founded the Crimson Slides (Jazz Trombone ensemble)
- teach weekly Trombone Studio Class
- host numerous guest artists including Joseph Alessi, James Markey, Michael Mulcahy, Tim Higgins, Toby Oft and several others
- University of Alabama Faculty Brass Quintet – Trombone
- design and maintain the UA Trombone Studio website (<http://www.rollslide.com>)
- serve on numerous School of Music search committees
- serve on numerous School of Music internal committees
- serve on multiple graduate committees
- teach trombone at Crimson Music Camp
- winners and finalists in the Eastern Trombone Workshop and the International Trombone Association Solo Competitions
- successful placement of recent graduates in top graduate schools and/or employment
- maintain a high retention and graduation rate within the trombone studio

ADDITIONAL TEACHING:

The Alessi Seminar

2009-2017

- Auditor Coordinator for bi-annual nine-day workshop hosted by Joseph Alessi
 - daily masterclasses
 - daily lessons
 - conduct Auditor Trombone Choir

PAST TEACHING POSITIONS:

Henderson State University, Assistant Professor of Low Brass 2004-2009

- founded the HSU Trombone Choir
 - guest appearance at the 2008 Arkansas All State Convention
 - guest appearance at the 2007 Big XII Area Trombone Conference
 - guest appearance at the 2004 Arkansas Tech Low Brass Day
- founded the HSU Tuba-Euphonium Ensemble
 - invitation to perform at 2009 Regional ITEC Conference in Corpus Christi, TX
 - guest appearance at the 2005 Great Plains Regional Tuba and Euphonium Conference
- conducted of the HSU Brass Choir
 - featured ensemble at the 2006 Arkansas Music Educators Association State Convention
- formed Annual Octubafest Celebration and Recitals
- formed International Trombone Week Recitals
- served as academic advisor for all low brass majors
- designed and maintained the HSU Low Brass Studio website and the HSU Department of Music website
- served as acting Assistant Director of Bands – 2005-2008 (collateral duties performed on a volunteer basis)
- taught low brass methods and instrumental methods courses
- weekly recruiting trips to regional high schools
- hosted guest artist appearances by Peter Ellefson, Patrick Sheridan, Brian Bowman, Irv Wagner, Steve Lange and Daniel Perantoni
- successful placement of students in teaching positions in the region as well as in top graduate programs
- 4 student winners of the HSU Concerto Competition (trombone, bass trombone and tuba)
- served as faculty advisor for the Theta Pi Chapter of Kappa Kappa Psi
- performed regular faculty recitals
- Chair of Department of Music Technology Committee
- Coordinator of Performance Lab Course for all music majors - 2006

Indiana University, Associate Instructor of Trombone 2000-2004

Indiana University, Associate Instructor-Department of Bands 2002-2004

Caldwell County School District, Assistant Director of Bands 1999-2000

University of Minnesota, Graduate Teaching Assistant 1998-1999

PERFORMANCE

CURRENT PERFORMANCE POSITIONS:

Huntsville Symphony Orchestra (AL), substitute	2017-present
Alabama Trombone Project	2016-present
Fountain City Brass Band (Kansas City, MO), principal trombone	2016-present
Louisiana Philharmonic Orchestra, substitute	2016-present
New York Philharmonic (NY), substitute/extra	2011-present
Tuscaloosa Symphony Orchestra (AL), principal trombone	2011-present
University of Alabama Faculty Brass Quintet	2009-present
Alabama Symphony Orchestra, substitute	2009-present

PAST PERFORMANCE POSITIONS:

National Music Festival Orchestra, principal trombone	2012-2015
Tuscaloosa Symphony Orchestra (AL), second trombone	2010-2011
Mobile Symphony Orchestra (AL), substitute	2009-2015
Tuscaloosa Symphony Orchestra (AL), substitute	2009-2010
Meridian Symphony Orchestra (MS), substitute	2009-2013
Stentorian Consort (trombone quartet)	2004-2011
Pine Bluff Symphony (AR), Second Trombone	2008-2009
Harrisburg Symphony Orchestra (PA), substitute	2006-2012
Shreveport Symphony Orchestra (LA), substitute	2006-2009
Arkansas Symphony Orchestra, substitute	2006-2009
South Arkansas Symphony, Principal Trombone	2004-2009
Owensboro Symphony Orchestra (KY), Second Trombone	1996-2004
Evansville Philharmonic Orchestra (IN), Trombone/Euphonium	2003, 1997
Camerata Orchestra (IN), Principal Trombone	2000-2004
Harvey Phillips Tuba Company	2000-2004
Richmond Symphony (IN), Second Trombone	2000
Duluth-Superior Symphony Orchestra (MN), Second Trombone	1998-1999
Paducah Symphony Orchestra (KY), Bass Trombone/Euphonium	1993-2000
Jackson Symphony Orchestra (TN), Second Trombone	1994-1997

SELECTED PERFORMANCES AND MASTERCLASSES:

University of Northern Colorado, Guest Artist Masterclass	2018
Colorado State University, Guest Artist Masterclass	2018
University of Colorado Boulder, Guest Artist Masterclass	2018
International Trombone Festival	2018
University of Iowa – Iowa City, IA	
World Premiere of “The Gift of Little G”	
by David Wilborn	
Clinic: Setting and Meeting Goals	
Arkansas State University Trombone Day Featured Guest Artist	2018

Midwest International Band and Orchestra Clinic	2017
Alabama Winds	
<i>Three Bones Concerto</i> by Jim Stephenson	
Randall Coleman, conductor	
Joseph Alessi and Peter Ellefson, soloists	
Foro Bronce UCR 2017, Featured Trombone Artist	2017
University of Costa Rica – San Jose, CR	
Indiana University Symphonic Band	2017
<i>Three Bones Concerto</i> by Jim Stephenson	
Eric Smedley, conductor	
Peter Ellefson and Tim Dugan, soloists	
Grand Street Community Band	2017
<i>Red Sky</i> by Anthony Barfield	
Brian Worsdale, conductor	
International Trombone Festival	2016
The Juilliard School – New York, NY	
Guest Performer on Peter Ellefson’s Recital	
Conductor of the William F. Cramer Choir	
University of Mary, Trombone Day Featured Guest Artist	2016
University of Minnesota, Guest Artists Masterclass	2016
University of Alabama Wind Ensemble	2016
<i>Mega</i> by Nicola Ferro (world premiere)	
Ken Ozzello, conductor	
Foro Bronce UCR 2015, Featured Trombone Artist	2015
University of Costa Rica – San Jose, CR	
Manhattan School of Music Wind Ensemble	2015
<i>Red Sky</i> by Anthony Barfield	
University of Georgia, Guest Artist Recital and Masterclass	2014
Duquesne Trombone Day, Featured Guest Artist	2014
Kent State University, Guest Artist Recital and Masterclass	2014
University of Akron, Guest Artist Masterclass	2014
Texas State University, Guest Artist Recital and Masterclass	2014
University of Texas at Austin, Guest Artist Masterclass	2014
American Bandmasters Association (ABA)	2014
National Convention	
University of Alabama Wind Ensemble	
<i>Three Bones Concerto</i> by Jim Stephenson	
Ken Ozzello, conductor	
Joseph Alessi and Peter Ellefson, soloists	
College Band Directors National Association (CBDNA)	2014
Southern Division Conference	
University of Alabama Symphonic Band	
<i>Colors</i> by Burt Appermont	
Randall Coleman, conductor	
University of Alabama Symphonic Band	2014
<i>Colors</i> by Burt Appermont	
Randall Coleman, conductor	
University of Alabama Wind Ensemble	2014
<i>Red Sky</i> by Anthony Barfield	
Kenneth Ozzello, conductor	
Indiana University, Masterclass	2013

Huxford Symphony Orchestra (University of Alabama Orchestra)	2013
Concerto for seven wind instruments, timpani, percussion and string orchestra	
Blake Richardson, conductor	
Baylor University, Guest Artist Recital and Masterclass	2013
United States Army Band “Pershing’s Own”	2013
Eastern Trombone Workshop	
<i>Three Bones Concerto</i> by Jim Stephenson	
Ken Ozzello, guest conductor	
Joseph Alessi and Peter Ellefson, soloists	
University of Alabama Wind Ensemble	2013
<i>Three Bones Concerto</i> by Jim Stephenson	
World Premiere	
Ken Ozzello, conductor	
Joseph Alessi and Peter Ellefson, soloists	
Murray State University Wind Ensemble	2012
<i>Colors</i> by Bert Appermont	
Dennis Johnson, conductor	
DePaul University, Guest Artist Recital and Masterclass	2012
University of Iowa, Masterclass	2012
University of Wisconsin-Whitewater, Guest Artist Recital	2012
Henderson State University, Guest Artist Recital and Masterclass	2012
The Juilliard School, Masterclass	2012
Madisonville North Hopkins High School Band	2012
<i>Here We Rest</i> by Anthony Barfield	
Rob Bryant, conductor	
New York Wind Band Festival	
Carnegie Hall – New York, NY	
Indiana University Concert Band	2011
<i>Fandango</i> by Joseph Turrin	
John Rommel, trumpet	
Eric Smedley, conductor	
University of Alabama Symphonic Band	2011
<i>Air, Metal and Roll</i> by Nick Demos	
Demondrae Thurman, euphonium	
Randall Coleman, conductor	
Yale University, Masterclass	2011
Boston University, Masterclass	2011
New England Conservatory, Masterclass	2011
Longy School of Music, Masterclass	2011
International Trombone Festival	2011
Clinic: Your Fitness and Well Being	
Vanderbilt University	
Nashville, TN	
University of South Carolina, Guest Artist Recital	2010
Columbus State University, Guest Artist Recital and Masterclass	2010
Artist in Residence, Conservatorio de Musica de Puerto Rico	2010
San Juan, Puerto Rico	
Full Solo Recital	
University of Alabama Wind Ensemble	2010
<i>Harvest: Concerto for Trombone</i> by John Mackey	
Ken Ozzello, conductor	

Indiana University Summer Music Festival	2010
Indiana Summer Concert Band - Guest Soloist	
<i>Colors</i> by Bert Appermont	
Dave Woodley, conductor	
International Trombone Festival	2010
Cramer Memorial Trombone Choir	
Peter Ellefson Guest Artist Recital at the University of Alabama	2010
Guest Artist performing <i>Red Spain</i> by Nicola Ferro	
Eastern Trombone Workshop - Guest Artist Recital	2010
<i>Nature's Gift</i> by Anthony Barfield	
Indiana University, Masterclass	2010
Peter Ellefson Faculty Recital at Indiana University	2010
Guest Artist performing <i>Red Spain</i> by Nicola Ferro	
College Band Directors National Association (CBDNA)	2010
Southern Division Conference	
Henderson County High School Wind Ensemble	
Guest Soloist	
<i>T-bone Concerto</i> (mvt. 3) by Johan de Meij	
Steven Page, conductor	
Faculty Recital - University of Alabama	2010
Program included the world premiere of	
<i>Nature's Gift</i> by Anthony Barfield	
Alabama Music Educators Association Conference	2010
"Old Chestnuts" and "New Favorites" - Favorite Teaching	
Pieces for Music Majors Applied Study: Recital Presented	
by Alabama Higher Education Division Applied Music	
Professors	
<i>Piece Concertante</i> by Carlos Salzedo	
KMEA District 2 Honor Band - Soloist and Conductor	2010
World Premiere of new work commissioned for solo	
trombone and middle school band	
<i>In From the Gulf</i> by David Herring	
University of Kentucky, Guest Artist Recital	2009
Eastern Kentucky University, Guest Artist Recital and Masterclass	2009
University of Alabama Trombone Choir - Soloist	2009
<i>Winds Dance</i> by Nicola Ferro	
Demondrae Thurman, guest conductor	
Fall Spectrum Showcase Concert	2009
<i>Sunset</i> by Nicola Ferro	
University of Alabama Faculty Brass Quintet	2009
Full Recital at the University of Alabama	
Faythe Freese Faculty Recital - University of Alabama	2009
<i>Concertante</i> by Daniel Pinkham	
Charles "Skip" Snead Faculty Recital - University of Alabama	2009
Sonata for Horn, Trumpet and Trombone	
by Francis Poulenc	
University of Alabama School of Music Convocation	2009
<i>Sunset</i> by Nicola Ferro	
Stentorian Consort feature recital at the Alessi Seminar	2009
Stentorian Consort with Joseph Alessi and Peter Ellefson	2008
Baylor Trombone Day Performances and Recording	

Indiana University Symphonic Band <i>Visions of Light</i> by Eric Ewazen Dr. Jeffery Gershman, conductor	2008
Baylor Trombone Day	2008
Henderson State University Wind Ensemble <i>Visions of Light</i> , mvt. 2 and 3 by Eric Ewazen Jesse Leyva, conductor	2008
Murray State University Clinics and Lessons	2007
Stentorian Consort Spring Tour Baylor University Southeastern Oklahoma State University The University of Oklahoma University of Arkansas at Fort Smith Henderson State University	2007
Big XII Trombone Conference-Texas Tech University solo appearance and masterclass	2007
Southeastern Oklahoma State University Trombone Day featured guest artist	2006
University of Arkansas at Fort Smith guest masterclass and recital	2006
Big XII Trombone Conference-Texas Tech University solo appearance, masterclass and performance with Stentorian Consort	2006
Alessi Seminar Participants' Trombone Choir <i>"Nessun Dorma"</i> by Giacomo Puccini Joseph Alessi, conductor	2005
Henderson State University Symphonic Band <i>Visions of Light</i> , mvt. 1 by Eric Ewazen David Rollins, conductor	2005
Augustana College Symphonic Band <i>T-bone Concerto</i> by Johan de Meij James Lambrecht, conductor	2004
Purdue University Symphony Orchestra Concerto by Nina Rota Jay Gephart, conductor	2004
Indiana University Wind Ensemble <i>Colloquy</i> by William Goldstein Ray E. Cramer, conductor	2003
Indiana University Concert Band <i>Morceau Symphonique</i> by Alexandre Guilmant Douglas Stotter, conductor	2002
Murray State University Wind Ensemble <i>T-bone Concerto</i> by Johan de Meij (US Premiere) Dennis Johnson, conductor	1997

OTHER PROFESSIONAL ACTIVITY

RECORDINGS AND PUBLICATIONS:

- Paceline – solo recording including works for trombone and piano, trombone and band and trombone solo with trombone ensemble released July, 2018. Released at www.jonathanwhitaker.com and distributed online via CD Baby.
- Peter Ellefson Solo CD - A la manière de Defaye released in October, 2016 – guest performer
Fanfare for a New Theater by Igor Stravinsky
- Gladsome Light – Alexandre Gretchanimoff - transcribed by Jonathan Whitaker for 8 trombones - published by Alessi Publications (ALPUB82) – October, 2014
- Nature’s Gift – solo recording project for trombone and piano released December 2013. Released at www.jonathanwhitaker.com and distributed online via CD Baby.
- The University of Alabama Wind Ensemble
Red Sky by Anthony Barfield
recorded April, 2013 - released by Anthony Barfield, November, 2013
- Stentorian Consort – Diversions – released on Albany Records – October 2011 with guests Joseph Alessi and Peter Ellefson
- The University of Alabama Wind Ensemble
Concerto for Trombone by David Maslanka
recorded May, 2010 - released on Albany Records in May, 2011
- Ave Maria from Vespers Op. 37, No. 6 - Sergei Rachmaninoff - transcribed by Jonathan Whitaker for 8 trombones - published by Alessi Publications (ALPUB55) - December, 2009
- Stentorian Consort – Myths and Legends – released on Albany Records – August 2007
- Angel Eyes for trombone quartet with Peter Ellefson, Carl Lenthe and M. Dee Stewart on Dee Plus – released summer 2005
- A Great Addition to the Repertoire*, International Trombone Association Journal, April, 2004
- Alessi Seminar 2003*, International Trombone Association Journal, October, 2003

RECORDING/AUDIO PRODUCTION:

- “3” 2019
Peter Ellefson, trombone
Kay Kim, piano
Producing, editing, mixing and mastering
- “Paceline”
Jonathan Whitaker, trombone
Kevin Chance, piano
University of Alabama Wind Ensemble
University of Alabama Trombone Choir
Editing and mixing

“A la manière de Defaye”	2016
Peter Ellefson, trombone	
Kay Kim, piano	
Producing, editing, mixing and mastering	
“Tubas in Love”	2014
University of Memphis Tuba Quartet	
Mixing and mastering	
“Axis”	2014
University of Memphis Tuba Ensemble	
Mastering	
“Tuba Carols: Sounds of the Seasons “	2013
University of Memphis Tuba Ensemble	
Mastering	
“Long Distance”	2013
Kevin Sanders, tuba	
Megan Gale, piano	
Producing, editing, mixing and mastering	
“Natures Gift”	2013
Jonathan Whitaker, trombone	
Kevin Chance, piano	
Editing, mixing and mastering	

ADDITIONAL INFORMATION

Artist/Clinician for Conn-Selmer, Inc.	2016-present
Conductor - William F. Cramer Trombone Choir	2016
International Trombone Festival	
The Juilliard School – New York, NY	
Edwards Instrument Company Performing Artist	2013-2016
Commission project: Jim Stephenson’s “Three Bones” Concerto	2013
-Premiered with the University of Alabama Wind	
Ensemble with soloists Joseph Alessi, Peter Ellefson	
and Jonathan Whitaker	
Faculty Mentor – National Music Festival – Chestertown, MD	2012-2015
Artist/Clinician for S.E. Shires Company	2011-2013
Artist Faculty for the 2011 International Trombone Festival	2011
Conductor - International Trombone Festival Participant Choir	2010
Adjudicator - MTNA Southern Division Solo Competition	2010
Artist/Clinician for Conn-Selmer, Inc.	2006-2011
Alessi Seminar Administrator (http://www.alessiseminar.com)	2005-2015
Web Assistant – International Trombone Association	2005-2007
http://www.trombone.net	
Finalist, “President’s Own” United States Marine Band Audition	2004
Commission project: Eric Ewazen’s <i>Visions of Light</i>	2003
-Premiered at the Midwest Clinic by the Indiana University	
Wind Ensemble with trombone soloist Joseph Alessi	
Webmaster - http://www.peterellefson.com	2003-present
Webmaster - http://www.stewartounds.com	2002-2009
Runner-Up, Indiana University Brass Concerto Competition	2003
Semi-finalist, Seattle Symphony Audition	2002
Runner-Up, Indiana University Brass Concerto Competition	2000