

Desdemona's Song from
Four Shakespeare Songs, op. 31

Erich Korngold
(1897 - 1957)

Improvisation #1

Enrique Crespo
(b. 1941)

“O Isis und Osiris”
from The Magic Flute

Wolfgang Amadeus Mozart
(1756 - 1791)
arr. Elburz Sorkhabi

Annie Laurie

Arthur Pryor
(1869 - 1942)
adapted by Robert Isele

Shaken, Not Stirred

Dorothy Gates
(b. 1966)

*Dr. Jonathan Whitaker and Jonathan Houghtling, trombone
Michael Johnson, bass trombone*

Seventy-Second Program of the 2017 - 2018 Season

2018 ALABAMA TROMBONE DAY

Saturday, January 13, 2018
Concert Hall
2:00 p.m.

GUNNERY SERGEANT TIMOTHY DUGAN
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

DR. KEVIN WOOSLEY, PIANO

PROGRAM

Morceau Symphonique, Op. 88
Alexandre Guilmant
(1837 - 1911)

Fantasia in D minor
Largo
Spirituouso
Allegro
Georg Philipp Telemann
(1681-1767)
trans. Raph

Four Songs on text from Shakespeare's *Othello*:

Willow, Willow
Trad., arr. Percy Grainger
(1882 - 1961)
further arranged by Carl Simpson
adapted by James Markey

Willow, Willow, from Shakespeare-Songs
Wolfgang Fortner
(1907 - 1987)

Willow, Willow, Willow,
from English Lyrics, First Set
Hubert Parry
(1848 - 1918)

CALENDAR OF EVENTS


Student Recital:

Teodora Pejašinić, oboe
Thursday, January 18
5:30 p.m., Recital Hall

Guest Artist: Rodland Duo
(Carol Rodland, viola &
Catherine Rodland, organ)
Friday, January 19
7:30 p.m., Recital Hall

Spectrum
Friday, February 2
7:30 p.m., Concert Hall

Huxford Symphony Orchestra

Thursday, February 8
7:30 p.m., Recital Hall 

Student Recital:

Hannah Hathorn, bassoon
Saturday, February 10
5:30 p.m., Recital Hall

UA Opera Presents:

Diamonds Are A Girl's Best Friend
with Tuscaloosa Symphony Orchestra
Monday, February 12
7:00 p.m., Concert Hall 