

Bohemian Rhapsody

Freddie Mercury
(1946 - 1991)
arr. by Michael Johnson

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

One Hundred and Fifth Program of the 2012-2013 Season

SKIN AND BONES

Tuesday, January 29, 2013
Concert Hall
7:30 p.m.

UNIVERSITY OF ALABAMA TROMBONE CHOIR
JONATHAN WHITAKER, CONDUCTOR

Ben Addison	Josh Gresham
William Ake	Carter Hanthorn
Jordan Bailey	Daniel Harris
Russell Ballenger, bass	Drennan Holliday
Kyle Burns	Michael Johnson, bass
Nicholas Caluda	Ashanka Kumari
Tony Carlson	Stanley Lacey
Ben Carrasquillo	Patrick O'Brien
Chris Davis, bass	John Shanks
Dan Drill	Joseph Sutton
Bruce Faske	Arie VandeWaa
Roni Garayanala	Thomas Ward
Allison Gehl	Taylor Webb

Mary Young, bass

UNIVERSITY OF ALABAMA PERCUSSION ENSEMBLE
TIMOTHY FEENEY, CONDUCTOR

Scotty DePriest	Savanna McCraw
Emily Devereaux	Scott O'Toole
James Ferris	Desmond Rudd
Casey Harris	Shuler Sitsch
Tyler Jones	Callie Thorne
Patrick Maddox	Austin Woods

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PROGRAM

Seventy-Six Trombones	Meredith Wilson (1902 - 1984) arr. by Eric Crees
Commençant	Michael Johnson (b. 1993)
	<i>World Premiere</i>
Music for Pieces of Wood	Steve Reich (b. 1936)
Salvation is Created	Pavel Chesnokov (1877 - 1944) trans. by Robert P. Holland
High Mas	David Rudder (b. 1952) arr. by Tim Feeny and Jonathan Whitaker
My Time	Boogsie Sharpe (b. 1953) Raffie Camacho (b. 1939) arr. by Tim Feeny and Jonathan Whitaker
Parade	Pelham Goddard (b. 1946) arr. by Tim Feeny and Jonathan Whitaker