

Overture from The Barber of Seville

Gioachino Rossini
(1792 - 1868)
arr. Langham

The Alabama Trumpet Octet

*Ben Bruflat, Nathan Brom, Nigel Cathey, Turner Johnston,
Zachary Richardson, John Hanby, Stephanie Hoop, Spence Howell*

Overload

Michael Johnson
(b. 1993)

Horn Choir - Charles Snead, Conductor
Trombone Choir - Jonathan Whitaker, Conductor

SECOND INTERMISSION

Bohemian Rhapsody

Freddie Mercury
(1946 - 1991)
arr. Bissell

Horn Choir
Charles Snead conductor

Recorda-me

Joe Henderson
(1937 - 2001)

Jazz Trio
Jon Noffsinger, saxophone; Chris Kozak, bass; Ben Holcomb, drum set

I Thought About You

Jimmy Van Heusen
(1913 - 1990)
arr. Kubis

Jazz Ensemble, Chris Kozak, director

BRIEF BREAK

The University of Alabama "Million Dollar Band"
Highlights from the 2018 Season

80th Program of the 2017-2018 Season

HONOR BAND SPECTRUM

Friday, February 1, 2019
Concert Hall
8:00 p.m.

PROGRAM

Pan Am Rag

Tom Turpin
(1871 - 1922)
arr. Frackenpohl

Awakening from Songs for the Coming Day

David Maslanka
(1943 - 2017)

ILWOTH Saxophone Quartet

*Blake Adams, alto saxophone; Mary Margaret LeCoq, alto saxophone;
Grey Vandenberg, tenor saxophone; Jake Lundy, baritone saxophone*

Wapango

Paquito D'Rivera
(b. 1948)

Capstone Woodwind Quintet

*Diane Boyd Schultz, flute; Mary Lindsey Bailey, oboe;
Osiris Molina, clarinet; Jenny Mann, bassoon; Charles Snead, horn*

Song for Jakey Lussio

Ben Holloway
(b. 1994)

Student and Faculty Composers

*Nathaniel Trost, flute, Ben Holloway, bass,
Amir Zaheri, piano, Patrick Dutton, drum set*

Trio

Joseph Tomkins
(b. 1970)

Kayla Liptak, Michael Strange, Ben Gould

FIRST INTERMISSION