

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Kyle Burns
Tony Carlson
Ben Carrasquillo
Timothy Clay
Anthony Darnall, bass
Chris Davis, bass
Edward Doyle
Dan Drill
Kevin Dugat
Nick Gilmore
Carter Hanthorn
Chris Healy, bass
Drennan Holliday
Michael Johnson, bass
David Kidd
Dan Kolan
Stanley Lacey
Blake Malone
Chase Moore
Brenton Nash
Cameron Owen, bass
Joseph Sutton
Arie VandeWaa
Jeremiah Ward, bass
Mary Young, bass

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Sunday, April 12, 2015
Concert Hall
4:00 p.m.

JONATHAN WHITAKER, CONDUCTOR

PROGRAM

- Tromba Grande Robert W. Smith
- Canzon Septimi Toni No. 2 Giovanni Gabrieli
edited by Peter Ellefson
- Suite for Four Trombones Gordon Jacob
- I. Intrada
II. Sarabanda
III. Alla Marcia
IV. Spirituale
V. Finale Alla Fuga
Chris Healy, Michael Johnson, Chase Moore and Brenton Nash
- First Shout Bryan Lynn
Chris Davis, Nick Gilmore, Carter Hanthorn, Blake Malone and Joseph Sutton
- An Webers Grabe Richard Wagner
transcribed by Ken Kugler
David Kidd, Drennan Holliday, Stanley Lacey and Cameron Owen
- Suite for Four Trombone Kazimierz Serocki
- Intrada
Canone
Interludium
Chorale
Intermezzo
Arietta
Toccatina
Tony Carlson, Kevin Dugat, Edward Doyle and Jeremiah Ward
- South of the Border Suite Tommy Pederson
- Pack Your Passport
Panama Peppers
Hubbub in Honduras
Ben Carrasquillo, Anthony Darnall, Dan Kolan and Arie VandeWaa
- O Magnum Mysterium Morten Lauridsen
arranged by Andrew Poirier
- Counterintuitive Michael Johnson

One Hundred and Nineteenth Program of the 2014-2015 Season