

CALENDAR OF EVENTS

Alabama Symphonic Band & Concert Band

Monday, April 15
Concert Hall - 7:30 p.m.

Chamber Winds featuring M.A. Guzman, conducting

Tuesday, April 16
Recital Hall - 5:30 p.m.

Electronic Music Plus Concert

Tuesday, April 16
Concert Hall - 7:30 p.m.

Alabama Jazz Standards with Crimson Slides

Wednesday, April 17
Concert Hall - 7:30 p.m.

Steven Meier, saxophone

Thursday, April 18
Recital Hall - 5:30 p.m.

University Singers and Huxford Symphony Orchestra

Thursday, April 18
Concert Hall - 7:30 p.m.

Convocation featuring Student Chamber

Friday, April 19
Concert Hall - 12:00 noon

Nicole Esposito, flute

Friday, April 19
Recital Hall - 7:30 p.m.

Joe Stein, piano

Saturday, April 20
Recital Hall - 6:00 p.m.

Catherine Hoop, soprano

Saturday, April 20
Recital Hall - 6:00 p.m.

Early Chamber Music

Sunday, April 21
Recital Hall - 4:00 p.m.

Christopher Jones, tuba

Sunday, April 21
Recital Hall - 6:00 p.m.

Tuscaloosa Symphony Orchestra

Monday, April 22
Concert Hall - 7:00 p.m.

Arthur Bosarge, piano

Tuesday, April 23
Concert Hall - 7:30 p.m.

Composers Present

Wednesday, April 24
Concert Hall - 7:30 p.m.

Cameron Melvin, trumpet

Thursday, April 25
Recital Hall - 5:30 p.m.

Jazz Band and Combo

Thursday, April 25
Concert Hall - 7:30 p.m.

Kate Tucker, clarinet

Thursday, April 25
Recital Hall - 7:30 p.m.

Convocation featuring student performers

Friday, April 26
Concert Hall - 12:00 noon

Sarah Walton, horn

Saturday, April 27
Recital Hall - 12:00 noon

Jonathan Roberts, piano

Sunday, April 28
Recital Hall - 12:00 noon

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

INTERNATIONAL TROMBONE WEEK

Sunday, April 14, 2013

Concert Hall

4:00 p.m.

UA TROMBONE ENSEMBLES
JONATHAN WHITAKER, CONDUCTOR
TERRY LEAHY, GUEST SOLOIST
BRUCE FASKE, GUEST CONDUCTOR
JOHN SHANKS, GUEST CONDUCTOR

PROGRAM

TROMBONE OCTET

Canzon Primi Toni	Giovanni Gabrieli (1554 - 1612) trans. Alex Cauthen
Fantasy and Double Fugue	Eric Ewazen (b. 1954)
Ave Maria from Vespers, Op. 37, No. 6	Sergei Rachmaninoff (1873 - 1943) arr. Jonathan Whitaker
Achieved is the Glorious Work	Franz Joseph Haydn (1732 - 1809) trans. Ralph Sauer
Capriccio	Steven Verhelst (b. 1981)

Terry Leahy, bass trombone

What Color is the Wind?	Tommy Pederson (1920 - 1998)
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Bruce Faske, trombone
John Shanks, trombone

*For tickets or information please visit uamusic.tix.com or call (205) 348-7111.

Website Address: www.music.ua.edu/

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www.ua.edu/advancement/giving/donate or call 205-348-6010

Ⓢ This is a ticketed event

☎ Call 205-752-5515 for tickets

INTERMISSION
TROMBONE CHOIR

BoneWeek Fanfare 6	Brad Edwards (b. 1963)
The Journey	Jeremy Dibb (b. 1960)
Crucifixus	Antonio Lotti (1667 - 1740) arr. A.P. Taylor
<i>Bruce Faske, conductor</i>	
Tuba Mirum from the Requiem	Wolfgang Amadeus Mozart (1756 - 1791) arr. Gordon Cherry
<i>John Shanks, conductor</i>	
Finale from The Organ Symphony (No. 3)	Camille Saint-Saëns (1835 - 1921) arr. John Challis

One Hundred and Ninety-third Program of the 2012-2013 Season

BIOGRAPHY

Terry Leahy is an Australian trombone player living in Chicago. He is currently in the final stages of his Doctoral degree at Northwestern University. For the past 13 years, Terry has been living in Europe, where he has held a position with the Finnish National Opera. Terry has also performed with the London Symphony Orchestra, the Sydney Symphony, the Welsh National Opera, the City of Birmingham Symphony Orchestra, the Finnish Radio Symphony Orchestra and the Mahler Chamber Orchestra. His performing highlight so far was recording with the London Symphony in Abbey Road studios. Terry has performed all over the world including countries such as the UK, France, Austria, Germany, Italy, Finland, Russia, Holland, South Africa, Australia, New Zealand and Vietnam. He has worked with such conductors as Pierre Boulez, Giandrea Nosedà, Daniel Barenboim, Danielle Gatti, Sakari Oramo, Sir Colin Davis, Sir Richard Armstrong and Esa Pekka Salonen. In addition to his musical life Terry also has a sommelier qualification and maintains a keen interest in the wine world.

UNIVERSITY OF ALABAMA TROMBONE CHOIR
JONATHAN WHITAKER, CONDUCTOR

Ben Addison
William Ake
Jordan Bailey
Russell Ballenger, bass*
Kyle Burns
Nicholas Caluda
Tony Carlson*
Ben Carrasquillo*
Chris Davis, bass*
Dan Drill
Bruce Faske*
Roni Garayanala
Allison Gehl*
Josh Gresham
Carter Hanthorn
Daniel Harris
Drennan Holliday
Michael Johnson, bass*
Ashanka Kumari
Stanley Lacey
Patrick O'Brien
John Shanks*
Joseph Sutton
Arie VandeWaa#
Thomas Ward
Taylor Webb
Mary Young, bass

* denotes Octet
denotes Pederson