

CALENDAR OF EVENTS

Convocation

Friday, August 26
Concert Hall, 12:00 Noon

Faculty Recital: Chris Kozak, bass

Monday, August 29
Concert Hall, 7:30 p.m. **\$**

Convocation

Friday, August 26
Concert Hall, 12:00 Noon

Faculty Recital:

Edisher Savitski, piano

Monday, September 12
Concert Hall, 7:30 p.m. **\$**

Sonic Frontiers

Thursday, September 15
Recital Hall, 7:30 p.m.

Convocation

Friday, September 16
Concert Hall, 12:00 Noon

Tuscaloosa Symphony Orchestra

Monday, September 19
Concert Hall, 7:00 p.m. **\$**

Alabama Wind Ensemble

Thursday, September 22
Concert Hall, 7:30 p.m. **\$**

Convocation

Friday, September 23
Concert Hall, 12:00 Noon

Faculty Recital:

Jeremy Crawford, tuba

Tuesday, September 27
Concert Hall, 7:30 p.m. **\$**

UA Opera Theatre Presents:

Freedom and Fire! A Civil War Story

Thursday, September 29 **\$**
Bryant-Jordan Hall, 7:30 p.m.

Convocation

Friday, September 30
Concert Hall, 12:00 Noon

UA Opera Theatre Presents:

Freedom and Fire! A Civil War Story **\$**

Sunday, October 2
Bryant-Jordan Hall, 3:00 p.m.

Symphonic Band

Monday, October 3
Concert Hall, 7:30 p.m. **\$**

Tuba Ensemble

Tuesday, October 11
Concert Hall, 7:30 p.m.

Huxford Symphony Orchestra

Thursday, October 13
Concert Hall, 7:30 p.m. **\$**

Convocation

Friday, October 14
Concert Hall, 12:00 Noon

Student Recital:

Michael Abrams, clarinet

& Chris Henley, organ

Friday, October 14
Concert Hall, 7:30 p.m.

Trombone Choir

Thursday, October 20
Concert Hall, 7:30 p.m.

FACULTY RECITAL

Thursday, August 25, 2016
Concert Hall
7:30 p.m.

JONATHAN WHITAKER, TROMBONE

KEVIN CHANCE, PIANO

PROGRAM

Capriccio Roger Boutry
(b. 1932)

Visions of Light Eric Ewazen
Monolith – the Face of Half Dome
(b. 1954)

Moonrise – Hernandez, New Mexico
Thunderclouds (White Mountain Range)

INTERMISSION

Fantaisie Sigismund Stojowski
(1870 - 1946)

Requital Michael Johnson
(b.1993)

Freshman
Sophomore
Junior
Senior

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Second Program of the 2016-2017 Season

BIOGRAPHY

Dr. Jonathan Whitaker joined the faculty of The University of Alabama in the fall of 2009. At Alabama, Whitaker's students have been tremendously successful in national and international solo competitions including the Eastern Trombone Workshop National Solo Competition, the International Trombone Association's solo competitions, and the Alessi Seminar. The University of Alabama Trombone Choir has performed at the 2010 Eastern Trombone Workshop, the 2011 International Trombone Festival in Nashville, TN, and the 2013 International Trombone Festival in Columbus, GA. Whitaker has also appeared as a performer and clinician at the Eastern Trombone Workshop twice and two International Trombone Festivals. He is in great demand as a guest artist and has appeared at some of the most prestigious music schools in the country including The Juilliard School, New England Conservatory, Yale University, Indiana University, and many more.

As a soloist, Whitaker can be heard on numerous recordings including his 2013 debut solo recording entitled *Nature's Gift*, with pianist Kevin Chance. He is a featured soloist on two recordings with The University of Alabama Wind Ensemble that include Anthony Barfield's *Red Sky* and David Maslanka's *Concerto for Trombone and Wind Ensemble*. These recordings are available at www.jonathanwhitaker.com.

In 2013, Whitaker gave the world premiere of Jim Stephenson's *Three Bones Concerto* commissioned for The University of Alabama Wind Ensemble along with Joseph Alessi and Peter Ellefson. He also performed the work at the 2013 Eastern Trombone Workshop with the United States Army Band, *The Pershing's Own*, again with Alessi and Ellefson.

In 2012, Whitaker made his Carnegie Hall debut as a soloist at the New York Wind Band Festival. He has appeared as a soloist with all of the wind groups at Indiana University, the Augustana College Symphonic Band, the Purdue University Symphony Orchestra, the Henderson State University Wind Ensemble and performed a premier performance of John Mackey's *Harvest: Concerto for Trombone* with the University of Alabama Wind Ensemble in the fall of 2010. He also performed the American premier of Johan de Meij's *T-Bone Concerto* with the Murray State University Symphonic Wind Ensemble.

Whitaker has performed with the New York Philharmonic on two separate occasions. In 2012, he performed on the orchestra's Opening Gala that was broadcast on Live from Lincoln Center on PBS with music director Alan Gilbert. In 2011, he performed on concerts featuring Bartok's *Bluebeard's Castle* with Esa-Pekka Salonen conducting. Whitaker is currently Principal Trombone of the Tuscaloosa Symphony Orchestra. He performs regularly with the Alabama Symphony, Harrisburg Symphony (PA), Mobile Symphony (AL) and has also

held positions and performed with the Arkansas Symphony, Pine Bluff Symphony (AR), Shreveport Symphony (LA), South Arkansas Symphony, Duluth-Superior Symphony (MN), Owensboro Symphony (KY), Evansville Philharmonic (IN), Richmond Symphony (IN), Jackson Symphony (TN), and the Paducah Symphony (KY).

As a chamber musician, Whitaker can be heard on Dee Stewart's CD entitled *D+ (Dee Plus)* performing with the Indiana University Trombone Faculty and on two recordings by the Stentorian Consort Trombone Quartet. He is also a founding member of the Australis Brass Quintet.

Dr. Whitaker serves on the faculty of the Alessi Seminar. In 2005, he was selected as one of sixteen participants for the Seminar and was a featured soloist twice that year. From 2005-2013, Dr. Whitaker served as the chief administrator for the Seminar and is honored to now be on the faculty.

Dr. Whitaker holds degrees in trombone performance from Murray State University and the University of Minnesota and the Doctor of Music degree in brass pedagogy at Indiana University where he served as Associate Instructor of Trombone from 2001-2004. Dr. Whitaker's primary teachers include Ray Conklin, Tom Ashworth, M. Dee Stewart, Peter Ellefson, and Joseph Alessi with additional studies with Arnold Jacobs, Edward Kleinhammer, Michael Mulcahy, Charlie Vernon, and Douglas Wright.