

CALENDAR OF EVENTS

Alabama Wind Ensemble

Thursday, September 26
Concert Hall, 7:30 p.m. **\$**

Convocation

Friday, September 27
Concert Hall, 12:00 noon

Jeff Holmes Quartet

Monday, September 30
Concert Hall, 7:30 p.m. **\$**

Jeff Holmes with

Alabama Jazz Ensemble

Tuesday, October 1
Concert Hall, 7:30 p.m. **\$**

Huxford Symphony Orchestra

Thursday, October 3
Concert Hall, 7:30 p.m. **\$**

Convocation

Friday, October 4
Concert Hall, 12:00 noon

Jillian Arthur, clarinet

Sunday, October 6
Recital Hall, 2:00 p.m.

Charles Page, flute

Sunday, October 6
Recital Hall, 4:00 p.m.

Alabama Symphonic Band

Monday, October 7
Concert Hall, 7:30 p.m. **\$**

Brad Baker, piano

Tuesday, October 8
Recital Hall, 5:30 p.m.

Convocation

Friday, October 11
Recital Hall, 12:00 noon

Eric Ohlsson, oboe &

Jeff Keesecker, bassoon

Friday, October 11
Concert Hall, 7:30 p.m. **\$**

Opera Theatre presents

Fables and Fairy Tales: Hansel and Gretel & Paul Bunyan

Friday, October 11
Choral Opera Room, 7:30 p.m. **\$**

25th Anniversary University of Alabama Organist Reunion

Saturday, October 12
Concert Hall, 4:00 p.m.

Opera Theatre presents

Fables and Fairy Tales: Hansel and Gretel & Paul Bunyan

Sunday, October 13
Choral Opera Room, 3:00 p.m. **\$**

String Quartet Society of Tuscaloosa presents the Dover String Quartet

Sunday, October 13
Concert Hall, 4:00 p.m. **C**

Tristan L'Heureux, viola

Monday, October 14
Recital Hall, 7:30 p.m.

Jazz Standards with Crimson Slides

Wednesday, October 16
Concert Hall, 7:30 p.m.

Convocation

Friday, October 18
Recital Hall, 12:00 noon

Huxford Symphony Orchestra

Friday, October 18
Concert Hall, 7:30 p.m. **\$**

Jonathan Ramos, viola

Sunday, October 20
Recital Hall, 2:00 p.m.

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

TROMBONES AT THE MOVIES

Monday, September 23, 2013

Concert Hall

7:30 p.m.

UNIVERSITY OF ALABAMA TROMBONE CHOIR

FEATURING JAMES NOVA

KENNETH OZZELLO, GUEST CONDUCTOR

PROGRAM

Parade of the Charioteers from *Ben Hur*

Miklós Rózsa
(1907 - 1995)
arr. James Nova

Adagio

Samuel Barber
(1910 - 1981)
arr. James Nova

Raiders March from *Raiders of the Lost Ark*

John Williams
(b. 1932)
arr. James Nova

The Green Hornet

William "Billy" May
(1916 - 2004)
arr. Shawn C. Standing

The Flag Parade from *Star Wars: The Phantom Menace*

John Williams
arr. James Nova

Duel of the Fates from *Star Wars: The Phantom Menace*

John Williams
arr. James Nova

INTERMISSION

The Planet Krypton Fanfare

John Williams
arr. Shawn C. Standing

Superman March from *Superman*

John Williams
arr. James Nova

For tickets or information please visit uamusic.tix.com or call (205) 348-7111.

Website Address: www.music.ua.edu/

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Dido's Lament from <i>Dido and Aeneas, Act 3</i>	Henry Purcell (1659 - 1695) arr. James Nova
Arlington from <i>JFK</i>	John Williams arr. James Nova
Yoda's Theme from <i>Star Wars: The Empire Strikes Back</i>	John Williams arr. James Nova
Imperial March from <i>Star Wars: The Empire Strikes Back</i>	John Williams arr. James Nova

Fourteenth Program of the 2013-2014 Season

BIOGRAPHY

James Nova began playing the trombone at nine-years-old in his home state of Connecticut. As a child he received his early musical exposure and training from his father, Anesti Nova.

During high school, James received a strong musical background from his band director, Louis Lazzerini. Mr. Lazzerini, who is the assistant principal/second bassoonist of the Hartford Symphony. He introduced James to his first private trombone teacher, George Sanders, assistant principal/second trombonist of the Hartford Symphony. He studied with Mr. Sanders for his four years of high school.

After graduating high school in 1992, he attended the prestigious Curtis Institute of Music in Philadelphia. A fully endowed and full tuition conservatory, The Curtis Institute of Music still remains one of the most difficult schools in the world to be accepted to. James received his bachelor's degree there studying with the Philadelphia Orchestra's then principal trombonist Glenn Dodson.

In 1996, James moved to Boston to pursue a master's degree on a full scholarship at the New England Conservatory of Music, studying with Boston Symphony Orchestra trombonist, Norman Bolter. He completed his degree in 1998 and freelanced in Boston until 2001, when he moved to Salt Lake City, Utah to join the Utah Symphony Orchestra. In addition to his college education, James attended the Pacific Music Festival in Sapporo, Japan in 1994 and was also a member of the Tanglewood Music Center Fellowship Orchestra for three summers from 1996-1998.

While in Boston, James substituted on a regular basis with the Boston Symphony Orchestra and the Boston Pops Orchestra making recordings and television broadcasts with both groups. He was previously second trombonist of the Pacific Symphony Orchestra in Orange County, California, principal of the Rhode Island Philharmonic, principal of the Vermont Symphony and assistant principal of the New Haven Symphony Orchestra.

James was the assistant principal/second trombonist of the Utah Symphony Orchestra for eight seasons and plays with the Boston Pops Orchestra as his schedule in Pittsburgh allows. James's solo recording *Albanian Rhapsody* is a debut in both performance and composition for the father and son team, composer Anesti Nova and trombonist James Nova.

All but one piece in this world premiere collection of compositions is for solo trombone and either string or chamber orchestra. The music is ethnically charged, deriving much influence and flavor from James and Anesti's strong Albanian background. It is at times tragic, languid and yet uplifting as it chronicles, with the trombone as storyteller, the journey of the Nova family through hardships and eventual triumph over adversity.

September 2009, James began the latest chapter in his career as he took up his newly won post of second/utility trombone of the Pittsburgh Symphony Orchestra. He is also adjunct faculty at the Mary Pappert School of Music of Duquesne University. In March 2012, after only three seasons as a member of the Pittsburgh Symphony, James was honored to make his Pittsburgh Symphony solo debut performing Henri Tomasi's *Concerto for Trombone*.

James performs primarily on an S.E. Shires large bore tenor trombone: TII 7YM A5 bell, Axial Flow Valve, TB47L slide, 2.5 lead pipe and a Greg Black Custom mouthpiece.

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Ben Addison	Daniel Harris
Russell Ballenger	Drennan Holliday
Kyle Burns	Michael Johnson, bass
Tony Carlson	David Kidd
Ben Carrasquillo	Stanley Lacey
Timothy Clay	Chase Moore
Anthony Darnall, bass	Brenton Nash
Chris Davis, bass	Cameron Owen, bass
Kevin Dugat	Arie VandeWaa
Grant Futch	Jeremiah Ward, bass
Roni Garayanala	Taylor Webb
Carter Hanthorn	Mary Young, bass

PERCUSSION

Tyler Entelisano
Patrick Maddox
Drake O'Bryant
Desmond Rudd
Austin Woods