

Canzona Biagio Marini
(1594 - 1663)
Sam Collins, Matt Edmonds, Charlie Mercier, and Chase Moore

Trombone Quartet Walter Ross
Intrada
Chorale
Scherzo

*Dan Kolan, Carter Hanthorn,
Cameron Owen, and Arie VandeWaa*

Trois Chansons Claude Debussy
(1862 - 1918)
Dieu, qu'il la fait bon regarder!
Quant j'ai ouy le tabourin
Yver, vous n'estes qu'un villian

*David Kidd, Nick Gilmore,
Chris Healy, and Blake Malone*

arr. Michael Levin

The Hex Files James Kazik

Pilgrim's Chorus from Tannhäuser Richard Wagner
(1813 - 1883)

Thirty-Fifth Program of the 2015-2016 Season

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Steven Braynard
Sam Collins
Edward Doyle
Dan Drill
Taylor Duren
Matt Edmonds, bass
Nick Gilmore
Carter Hanthorn
Chris Healy, bass
Drennan Holliday
David Kidd
Dan Kolan
Stanley Lacey
Blake Malone
Charlie Mercier
Chase Moore
Brenton Nash
Cameron Owen, bass
Arie VandeWaa
Caldwell Wagenheim
Jeremiah Ward, bass

THE UNIVERSITY OF
ALABAMA® | College of
Arts & Sciences
School of Music

TROMBONE CHOIR

Tuesday, October 20, 2015
Concert Hall
7:30 p.m.

JONATHAN WHITAKER, CONDUCTOR

PROGRAM

Vienna Philharmonic Fanfare Richard Strauss
(1864 - 1949)
arr. Jonathan Whitaker

Ave Maria Anton Bruckner
(1824 - 1896)
arr. Ralph Sauer

Bruckner Etude für das tiefe Blech Enrique Crespo
(b. 1941)

Andante and Chorale Felix Mendelssohn
(1809 - 1847)
arr. Jay Friedman

The Heavens Ludwig Van Beethoven
(1770 - 1827)

Locus Iste Anton Bruckner
(1824 - 1896)

*Steven Braynard, Taylor Duren,
Brenton Nash, and Caldwell Wagenheim*

Myths and Legends Eric Ewazen
(b. 1954)
Allegro ritmico

*Edward Doyle, Drennan Holliday,
Stanley Lacey and Jeremiah Ward*

Wotan's Farewell and Magic Fire Music Richard Wagner
(1813 - 1883)
arr. Devon Hope Sweedy

Cameron Owen, bass trombone