

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Walker Aldridge
Steven Braynard
Stewart Brockman, bass trombone
Sam Collins
Dan Drill
Taylor Duren
Matt Edmonds, bass trombone
Matt Fower, bass trombone
Nick Gilmore
Chris Healy, bass trombone
Drennan Holliday
Jonathan Houghtling
David Kidd
Dan Kolan
Blake Malone
Charlie Mercier
Chase Moore
Brenton Nash
Cameron Owen, bass trombone
Jordan Riddle
Caldwell Wagenheim

THE UNIVERSITY OF
ALABAMA[®] | College of
Arts & Sciences
School of Music

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Thursday, October 20, 2016
Concert Hall
7:30 p.m.

JONATHAN WHITAKER, CONDUCTOR

PROGRAM

Festliche Eröffnungsmusik	Arno Hermann (b. 1966)
Crucifixus	Antonio Lotti (1667 - 1740) arr. Adrian Taylor
The Girl with the Flaxen Hair	Claude Debussy (1862 - 1918) arr. Michael Levine
<i>Charlie Mercier, Chase Moore and Brenton Nash, trombone Stewart Brockman, bass trombone</i>	
<i>Andante Cantabile</i> from String Quartet in D, Op. 11	P. I. Tchaikovsky (1840 - 1893) trans. Elwood Williams
<i>Jonathan Houghtling, David Kidd and Dan Kolan, trombone Cameron Owen, bass trombone</i>	
6.35	Steven Verhelst (b. 1981)
Two Pieces for Three Trombones	Raymond Premru (1934 - 1998)
I. Felicity	
II. Episode	
<i>Taylor Duren and Caldwell Wagenheim, trombone Matt Fowler, bass trombone</i>	
<i>Panis Angelicus</i> from Messe Solennelle	César Franck (1822 - 1890) arr. Jim Nova
<i>Nick Gilmore, Drennan Holliday, Blake Malone, trombone Chris Healy, bass trombone</i>	
Osteoblast	Derek Bourgeois (b. 1941)

Twenty-third Program of the 2016-2017 Season