

UNIVERSITY OF ALABAMA TROMBONE CHOIR
JONATHAN WHITAKER, CONDUCTOR

Ben Addison	Dan Drill	Stanley Lacey
William Ake	Bruce Faske	Patrick O'Brien
Jordan Bailey	Roni Garayanala	John Shanks
Russell Ballenger, bass	Allison Gehl	Joseph Sutton
Kyle Burns	Carter Hanthorn	Arie VandeWaa
Nicholas Caluda	Daniel Harris	Thomas Ward
Tony Carlson	Drennan Holliday	Matthew Warren
Ben Carrasquillo	Michael Johnson, bass	Taylor Webb
Chris Davis, bass	Ashanka Kumari	Mary Young, bass

UNIVERSITY OF ALABAMA TROMBONE OCTET
JONATHAN WHITAKER, CONDUCTOR

Russell Ballenger
Tony Carlson
Ben Carrasquillo
Chris Davis, bass
Bruce Faske
Allison Gehl
Michael Johnson, bass
John Shanks

CRIMSON SLIDES
RUSSEL BALLENGER, LEADER

Russell Ballenger
Ben Carrasquillo
Chris Davis, bass
Roni Garayanala
Carter Hanthorn

Thomas Harraway, guitar
Harrison Wallace, bass
Keith Dunlap, drums

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

UNIVERSITY OF ALABAMA TROMBONE ENSEMBLES

Thursday, October 25, 2012
Concert Hall
7:30 p.m.

UNIVERSITY OF ALABAMA TROMBONE OCTET
UNIVERSITY OF ALABAMA TROMBONE CHOIR
CRIMSON SLIDES

JONATHAN WHITAKER, CONDUCTOR
FEATURING GUEST CONDUCTOR
SSGT CHRIS BRANAGAN – U.S. ARMY BAND “PERSHING’S OWN”

PROGRAM

Sanctus	Giuseppe Verdi (1813 - 1901) trans. by Eric Carlson
	<i>University of Alabama Trombone Octet</i> <i>Jonathan Whitaker, conductor</i>
World Report	Jeff Cortazzo (b. 1963)
How Lovely is Thy Dwelling Place	Johannes Brahms (1833 - 1897) trans. by Elwood Williams
	<i>University of Alabama Trombone Octet</i> <i>SSgt Chris Branagan, conductor</i>
First Class	Steven Verhelst (b. 1981)
	<i>University of Alabama Trombone Octet</i> <i>Jonathan Whitaker, conductor</i>

INTERMISSION

Canzon Septimi Toni No. 2	Giovanni Gabrieli (1557 - 1612) arr. by Peter Ellefson
	<i>University of Alabama Trombone Choir</i> <i>SSgt Chris Branagan, conductor</i>
Void	Michael Johnson (b. 1993)
	<i>World Premiere</i> <i>University of Alabama Trombone Choir</i> <i>Michael Johnson, conductor</i>
Peri-dots	Norman Bolter (b. 1955)
	<i>University of Alabama Trombone Choir</i> <i>SSgt Chris Branagan, conductor</i>
Lux Arumque	Eric Whitacre (b. 1955) trans. by Jonathan Whitaker
	<i>University of Alabama Trombone Choir</i> <i>Jonathan Whitaker, conductor</i>
Elbows Up	Danny Rivera (b. 1987)
	<i>World Premiere</i> <i>Crimson Slides</i> <i>Russell Ballenger, leader</i>
Lassus Trombone	Henry Fillmore (1881 - 1956) arr. by Tutti Camarata
	<i>University of Alabama Trombone Choir</i> <i>Jonathan Whitaker, conductor</i>

PROGRAM NOTES

After nearly 15 years as a trombonist specializing in orchestral and solo performance, **Chris Branagan** has successfully transitioned into a career split between arts administration and conducting. Prior to joining the trombone section The U.S. Army Band “Pershing’s Own” in Washington, DC, he held positions with the San Antonio Symphony and Austin Lyric Opera Orchestra, as well as several regional orchestras in South Texas. For five years as a member of the Army Band’s ceremonial component, he performed for presidents, kings, and queens in the nation’s capital. Chris also maintained an active freelancing schedule, performing regularly with the National Philharmonic, Baltimore Opera Orchestra and Washington National Opera at the Kennedy Center.

Chris earned a Bachelor’s degree in performance from Texas Tech University where he studied with Robert Deahl and Don Lucas. He earned a Master of Music degree from the Royal Scottish Academy of Music and Drama, studying with Lance Green, principal trombone of the Royal Scottish National Orchestra, and the acclaimed international soloist John Kenny. While a student at the RSAMD, he won every solo and chamber music prize available to brass musicians, including a solo performance with the BBC Scottish Symphony and an apprenticeship with the Royal Scottish National Orchestra. Chris has been a prizewinner in solo competitions of the ITA and IWBC and was selected as a participant in the 2001 Alessi Seminar.

An active educator and clinician, he has held two university teaching positions, and has given master classes in trombone performance at Boston University, the University of Texas-Austin, the University of Georgia and the Manhattan School of Music

Chris is expanding his resume as a conductor, having made his Kennedy Center conducting debut in 2009 with a contemporary music ensemble made up of colleagues from “Pershing’s Own.” He currently serves as music director of the Washington Trombone Ensemble, and has led the 20-piece trombone choir in numerous performances around Washington, DC, and also in the ensemble’s debut recording: *The Road Not Taken*, available on Summit Records. In July 2012, he was selected to conduct The U.S. Army Concert Band in a special performance on the steps of the U.S. Capitol.