



international
TROMBONE
festival UNIVERSITY OF
JULY 2018
11-14 **IOWA**



PROGRAM

“Southern Gothic” is a literary term describing the many stories set in the rural South, with a sinister and occasionally supernatural quality. “Upon the Plains of Barsoom” references Edgar Rice Burroughs’ name for Mars in his famous John Carter series, which feature brutal alien tribes and fantastic air battles above the desolate Martian landscape.

Dr. Jonathan Whitaker, University of Alabama

Dr. Kevin Chance, piano

The Gift of “Little G”David F. Wilborn

“Little G” is a musical portrait focusing on various features of Garrett, Jonathan Whitaker’s son. As Whitaker describes him, “Garrett is full of energy and the happiest kid you’ll meet. He’s happy, upbeat and a little reckless.” The music captures these features while incorporating Whitaker’s favorite fugue – the Little Fugue in G Minor by JS Bach. The fugal subject is employed and, also embedded in several original musical themes, while creating the image of the happiest little boy in Alabama. By the conclusion of the solo, it becomes apparent that Garrett’s jovial personality and spirit has touched the lives of many and upon reflecting on this, it is also clear that he is The Gift.

Dr. Nathan Siler, trombone, Eastern Kentucky University

Dr. Chad Arnow, bass trombone, University of Dayton

Nathan Stites, piano

With **Dr. Jason Koontz, Katelynn Ward, David Sharp, percussion**

Dr. Andrew Putnam, conductor

Concertato for Tenor and Bass Trombone (1995)

.....Vaclav Nelhybel (1919-1996)

Adagio

Allegro Marcato

Molto Lento

Allegro Marcato

Vaclav Nelhybel wrote this four-movement *Concertato for Tenor Trombone, Bass Trombone and Wind Ensemble* in the year that preceded his death. This performance uses Nelhybel’s own reduction for piano and percussion. Premiered by Vic Johnson and Mark Weaver of the United States Coast Guard Band, the alternating fast and slow movements show the rhythmic activity and harmonic language that characterize Nelhybel’s work. Dr. Siler and Dr. Arnow are joined by faculty members and student performers from Eastern Kentucky University.

ARTIST RECITAL: *Orchestral Low Brass*

Minnesota Orchestra Low Brass: R. Douglas Wright,

Kari Sundstrom, Andrew Chappell

With **Steven Campbell (tuba)**

Kazuo Murakami, Piano

CONCERT HALL

In June 2018, the Minnesota Orchestra was honored to give the world-premier of *Pillars, a Concerto for Low Brass* by James

Stephenson. This piece was written in memory of Bill Zehfuss, the long-time principal trombonist of the Charleston Symphony who died in 2014 at age 52. A group of Zehfuss’ friends pooled resources through a Kickstarter campaign and commissioned Stephenson to compose this low brass concerto in his memory. Additionally, the section will discuss and perform a number of excerpts from the standard orchestral repertoire.

Pillars, a Concerto for Low Brass James Stephenson

Andante

Passacaglia

Spirito

A selection of orchestral repertoire will also be performed.

2:30pm

LECTURE: *Crossing Over: Versatility for the 21st-Century Trombonist*

Dr. Chris Buckholz, Professor of Trombone, University of New Mexico

STARK OPERA STUDIO

This masterclass will discuss the advantages of learning classical and jazz/Latin/commercial styles on the trombone, and the techniques used to reach that goal. Real world examples of music careers will be given, as well as concrete techniques to apply to your secondary styles. The nuts and bolts of becoming a crossover trombonist will be discussed in detail. No matter if you’re a seasoned veteran or a young student, focused on orchestral or jazz/commercial playing, you will be able to take away information that can enhance your career. Sponsored by Yamaha Corporation of America.

3:00pm

CONCERT: *Combined Community Trombone Choirs from Across the US*

Rose City Trombones

Andy Taylor & John Ohnstad, Directors

Dr. Jeff Williams, Conductor

David Bryan

John Ohnstad

Larry Coates

Todd Ouchida

Joseph Jefferson

Spencer Schaffer

Sam Louke

Jerry Stalnaker

Brad Mcmillan

Andy Taylor

Atlanta Trombone Ensemble

Gil Estes, Director

Phil Guice

Bob Devine

Hollie Lawing

Erik Kofoed

Jim Wile

Stephen Hanner

Mitch Frey

Chris Norris

Kerry Smith

Bruce Mangan

Ed Bush

Bill Pritchard

8:00am

OPEN GROUP WARMUP, *Tom Brantley, Professor of Trombone, University of South Florida*
RECITAL HALL

OPEN GROUP WARMUP, *Tony Baker, Professor of Trombone, University of North Texas*
STARK OPERA STUDIO

8:30am

WORKSHOP/WARMUP: Daily Alexander Technique Floorwork Session

Brian McCullough, affiliate faculty, University of Minnesota
REHEARSAL HALL, VOX 2400

Learn a terrific way to start your day. This guided illustration of “constructive rest position” and “positions of mechanical advantage” will improve to your coordination, skill, and poise. You’ll feel — and sound — great! After “tuning up your body”, we will transition into mouthpiece buzzing using principles of the Alexander Technique.

9:00am

Composers Workshop with Eric Ewazen (by invitation only)
VOX 2

LECTURE/DEMONSTRATION: Healthy Movement for Musicians

Jerry Hyman
RECITAL HALL

The act of tromboning is fraught with perils. One’s strategy for respiration, standing, sitting, reaching and grasping, (marching, oy) are intimately inter-related. A fault in any one of these actions can potentially pollute the entire functional pool and ultimately be expressed in performance. Posture is an action. Any hiccups may have not only local effects but anatomical, neurological and functional expressions in what comes out of the bell. This presentation will illuminate how these aspects are connected and will demonstrate specific remedies (homework) for shoulder blade behavior (horn hoisting & holding), the left arm gridlock festival, rib cage mobility and the butt-chair interface.

PANEL DISCUSSION: The Community Trombone Choir

Andy Taylor and John Ohnstad, Rose City Trombones
Gil Estes, Atlanta Trombone Ensemble
Christina Van Camp, Bare Bones Trombone Choir
Moderator: Dr. Brad Palmer, Columbus State University, Schwob School of Music
CONCERT HALL

This panel will cover information related to creating, promoting and developing a community trombone choir. The three choirs represented all took different paths. The presenters will provide

a brief introduction. The bulk of the panel time is intended to be Q&A with the audience. This session will be of value to anyone considering starting, leading, growing or performing with a community trombone choir.

COMPETITION FINAL: ITA Trombone Quartet

Competition

STARK OPERA STUDIO

Repertoire: *Sonata for Trombones*, movements 2 and 3 by Simon Wills

Finalists:

- **Continental Quartet - Benjamin Allen, Scott Avant, Ethan Scholl, and Jeremiah Umholtz**
(University of North Texas; Steve Menard, teacher)
- **Hannover Trombone Quartet - Tolga Akman, Tine Bizajl, Marie Nøkleby Hanssen, and Larissa Henning**
(Hochschule für Musik, Theater, und Medien, Hannover; Jonas Bylund, teacher)
- **The eNq - Kenton Campbell, Aneesh Kumar, Jake Mezera, and Andre Prouty**
(Northwestern University; Christopher Davis, teacher)

9:30am

MASTER CLASS: What if your Favorite Coach was your Trombone Teacher

Dr. Jonathan Whitaker, Professor of Trombone, University of Alabama
REHEARSAL HALL, VOX 2400

There have been many parallels drawn between athletics and the study of a musical instrument by many pedagogues over the past several years. This presentation covers many of these specific parallels and how students and teachers can specifically apply to the study of the trombone at all levels. Specific topics will include practice goals, work ethic, time management, daily choices, audition strategies, consistency, discipline and much more. These topics are specifically helpful for high school and college students looking to pursue a career in music at the highest level but they also can be applied to any career and field of study.

LECTURE: Building a Studio: How to Retain Students with Early Mornings and Doughnuts

Dr. Benjamin Yates, Professor of Trombone, University of Louisiana at Lafayette
Dr. Paul Morton, Professor of Trumpet, University of Louisiana at Lafayette
REHEARSAL ROOM, VOX 5

Recruiting the right students is just part of creating a successful studio. Using early mornings and doughnuts, students can learn the practice skills they need to find success in their studio. This presentation includes self-study material addressing student retention challenges and illustrates how to create a constructive