

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

2011 ALESSI SEMINAR
JULY 29-AUGUST 5, 2011
TUSCALOOSA, AL

Monday, August 1, 2011
Concert Hall
7:30 p.m.

JOSEPH ALESSI, TROMBONE
MARTHA LOCKER, PIANO

PROGRAM

Ballade	Frank Martin (1890-1974)
<i>Romeo and Juliet Suite</i>	Serge Prokofiev (1891-1953)
Introduction	
The Young Juliet	
Dance of the Knights	
Mercutio	
Friar Lawrence	
Juliet's Funeral	

INTERMISSION

Capriccio	Roger Boutry (b. 1932)
Morceau Symphonique	Philippe Gaubert (1879-1941)
<i>Sonatine pour trombone et piano</i>	Jacques Casterede (b. 1926)
Allegro vivo	
Andante sostenuto	
Allegro	

Two Hundred and Thirty-third Program of the 2010-2011 season

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2011 ALESSI SEMINAR
JULY 29-AUGUST 5, 2011
TUSCALOOSA, AL

Wednesday, August 3, 2011
Concert Hall
7:30p.m.

QUARTET NIGHT

PROGRAM

Suite Flor Peeters
(1903-1986)
Entrata
Lied
Dans
Final

Druid City Trombone Quartet

*Adam Johnson, Wes Lebo, Mike Miragliotta, trombones
Dan Sebastian, bass trombone*

Langsamer Satz Anton Webern
(1883-1945)
arr. Mark Hetzler

Chaconne Johann Sebastian Bach
(1685-1750)
arr. by Philip Brink

Dreamland Trombone Quartet

*Kirk Ferguson, Sam Schlosser, Eyvind Sommerfelt, trombones
Christopher Davis, bass trombone*

First Trombone Quartet Saskia Apon
(born 1957)
Part 1
Part 2

Denny Trombone Quartet

*Jim Albrecht, Matt Crozier, Mark Holley, trombones
Jeff Koonce, bass trombone*

INTERMISSION

Jesus is Coming

Jacob ter Veldhuis
(born 1951)

Houndstooth Trombone Quartet

*Dan De Vere, John Shanks, Alexis Smith, trombones
Heather Miller, bass trombone*

Trois Chansons

III. Yver, vous n'estes qu'un villain

Claude Debussy
(1862-1918)

arr. by Michael Levine

Locus Iste

Anton Bruckner
(1824-1896)

arr. by Ralph Sauer

Trois Pièces pour Quatuor de Trombones

III. Allegro vivo

Eugène Bozza
(1905-1991)

Capstone Trombone Quartet

*Kelton Koch, Cory Mixdorf, Izumi Nakashini, trombones
Craig Watson, bass trombone*

Trombone Quartet

Allegro vivace

Adagio molto

Presto

Derek Bourgeois
(born 1941)

Bryant Trombone Quartet

*Bruce Faske, Burt Mason, Maciej Pietraszko, trombones
Andy Rozsa, bass trombone*

Two Hundred and Thirty-fifth Program of the 2010-2011 Season

PARTICIPANTS

Christopher Davis is a native of Harvey, Illinois and received his Bachelors of Music Performance from Illinois Wesleyan University and his Masters degree from Northwestern University where his principal teachers were, Michael Mulcahy, Charles Vernon, and Randall Hawes. As a soloist, Christopher was winner of Illinois Wesleyan's Concerto Aria Competition, Evanston Music Club's Centennial Year Scholarship Award and Winner of the Union League Civic and Arts Foundation Classical Music Scholarship. He was a Finalist in the Northwestern University Concerto Competition, the International Trombone Association's Donald Yaxley Solo Competition, and Lewis Van Haney Philharmonic Orchestral Excerpt Competition. In 2009, Christopher was winner of the Minnesota Orchestra Zellmer Orchestral Trombone competition. Christopher is one of the founding members of the CT3 Trombone Quartet that has achieved international acclaim for winning the International Trombone Association's Quartet Competition. Orchestrally, Christopher has performed with many orchestras around the country including the Chicago Symphony, Detroit Symphony, Minnesota Orchestra, Pittsburgh Symphony, and St. Paul Chamber Orchestra. Christopher was a bass trombone fellow

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2011 ALESSI SEMINAR
JULY 29-AUGUST 5, 2011
TUSCALOOSA, AL

Friday, August 5, 2011
Concert Hall
2:00 p.m.

FINAL CONCERT

PROGRAM

Alabama

Nicola Ferro
(b. 1974)

World Premiere
Jonathan Whitaker, trombone
featuring photography by Jason Clark

Performed in honor of the April 27, 2011 tornado victims in Tuscaloosa, AL

Prolegomenon

Rob Deemer
(b. 1970)

Pie Jesu from *Requiem*

Gabriel Fauré
(1845-1924)
arr. by James Sudduth

When I Fall In Love - A Tip 'O The Hat to Nat

arr. by Sim Flora
Ed Heyman and Victor Young

Sim Flora, conductor

Tower Music

Václav Nelhybel
(1919-1996)

Auditor Trombone Choir
Jonathan Whitaker, conductor

BRIEF PAUSE

Sanctus Giuseppe Verdi
(1813-1901)
trans. by Eric Carlson

Invisible Light Anthony Barfield
(b. 1983)

*Peter Ellefson, trombone
Jonathan Whitaker, conductor*

from *Vespers*, Op. 37, No. 6 Sergei Rachmaninoff
Ave Maria (1873-1943)
trans. by Jonathan Whitaker

Now the Powers of Heaven Alexander Sheremetiev
(1859-1931)
arr. by Jon Bohls

Prelude, Op. 34, No. 19 Dmitry Shostakovich
(1906-1975)
arr. by Jon Bohls

Parade of the Charioteers Miklos Rozsa
(1907-1995)
arr. by Jim Nova

*Fellow Trombone Choir
Peter Ellefson, conductor*

BRIEF PAUSE

The Hex Files James Kazik
(b. 1974)

Here We Rest Anthony Barfield
(b. 1983)

*World Premiere
Dedicated to the State of Alabama
In memory of the victims of the 2011 TORNADOS*

Send in the Clowns Stephen Sondheim
(b. 1930)
arr. by Irv Wagner

Alec Wilder Medley

It's So Peaceful in the Country

The Lady Sings the Blues

While We're Young

arr. by David Springfield

Joseph Alessi, trombone

Romeo and Juliet

Pyotr Ilyich Tchaikovsky

(1840-1893)

Participant Trombone Choir

Joseph Alessi, conductor

Elsa's Procession to the Cathedral

Richard Wagner

(1813-83)

trans. by Gordon Cherry

Alessi Seminar Mass Trombone Choir

Joseph Alessi, conductor

Two Hundred and Thirty-seventh Program of the 2010-2011 Season

THE UNIVERSITY OF ALABAMA
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S C H O O L O F M U S I C

2011 ALESSI SEMINAR
JULY 29-AUGUST 5, 2011
TUSCALOOSA, AL

Thursday, August 4, 2011
Concert Hall
7:30p.m.

PARTICIPANT SOLO RECITAL

PROGRAM

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|---|-------------------------------------|
| Concerto | Jim Pugh
(b. 1950) |
| Allegro con brio | |
| Allegro furioso | |
| <i>Bruce Faske, trombone</i> | |
| <i>Kay Kim, piano</i> | |
| Romance | Carl Maria von Weber
(1786-1926) |
| <i>Kirk Ferguson, trombone</i> | |
| <i>Martha Locker, piano</i> | |
| Concerto for Bass Trombone | Thom Ritter George
(b. 1942) |
| <i>Christopher Davis, bass trombone</i> | |
| <i>Kay Kim, piano</i> | |
| Suita concertante | Szymon Laks
(1901-1983) |
| Prelude | |
| Romanza | |
| Scherzo | |
| <i>Maciej Pietraszka, trombone</i> | |
| <i>Martha Locker, piano</i> | |

INTERMISSION

Sonata "Vox Gabrieli"

Stjepan Sulek
(1914-1986)

Sam Schlosser, trombone
Kay Kim, piano

Concerto pour trombone et orchestra
Andante et Scherzo-Valse

Henri Tomasi
(1901-1971)

Eyvind Sommerfelt, trombone
Martha Locker, piano

Rhapsody

Gordon Langford
(b. 1930)

Burt Mason, trombone
Kay Kim, piano

Tuba Concerto
Andante
Allegro molto

John Williams
(b. 1932)

Andy Rosza, bass trombone
Martha Locker, piano

Two Hundred and Thirty-sixth Program of the 2010-2011 Season

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SCHOOL OF MUSIC

**2011 ALESSI SEMINAR
JULY 29-AUGUST 5, 2011
TUSCALOOSA, AL**

Tuesday, August 2, 2011
Concert Hall
7:30 p.m.

**TROMBONES DE COSTA RICA
XX ANNIVERSARY**

PROGRAM

Alma Llanera	Pedro E. Gutierrez
Canzon Cornetto	Samuel Scheidt
Tocatta and Fugue in D Minor	J. S. Bach
Humoresque	A. Dvorak
Mambazo	Vinicio Meza
<i>Tres piezas Mexicanas</i> Sandunga Carmen Carmela La Llorona	Anonymous
Tardio	Marvin Araya
Escenas Ticas	Vinicio Meza

Two Hundred and Thirty-fourth Program of the 2010-2011 Season