

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

ALABAMA CONCERT BAND
ADAM F. DALTON, CONDUCTOR
MATTHEW LAMAR, CONDUCTOR
HEATH NAILS, CONDUCTOR

ALABAMA SYMPHONIC BAND
RANDALL OGREN COLEMAN, CONDUCTOR

Monday, April 18, 2011
Concert Hall
7:30 p.m.

PROGRAM

ALABAMA CONCERT BAND

- | | |
|----------------------------------|---|
| Salvation is Created | Pavel Tschesnokoff
(1877-1944)
arr. Bruce Houseknecht |
| <i>Adam F. Dalton, Conductor</i> | |
| English Folk Song Suite | Ralph Vaughan Williams
(1872-1958) |
| I. "Seventeen Come Sunday" | |
| II. "My Bonny Boy" | |
| III. "Folk Songs from Somerset" | |
| <i>Heath Nails, Conductor</i> | |
| Shadow Rituals | Michael Markowski
(b. 1986) |
| <i>Adam F. Dalton, Conductor</i> | |
| Fantasy on a Japanese Folksong | Samuel R. Hazo
(b. 1966) |
| <i>Matthew Lamar, Conductor</i> | |
| Fortress | Frank Ticheli
(b. 1958) |
| <i>Matthew Lamar, Conductor</i> | |
| King Cotton | John Philip Sousa
(1854-1932) |
| <i>Heath Nails, Conductor</i> | |

ALABAMA SYMPHONIC BAND

Windsprints	Richard Saucedo (b. 1957)
No Shadow of Turning	David Gillingham (b. 1947)
Overture to "Dancer in the Dark"	Bjork (b. 1963) arr. Dwayne Milburn
The Thunderer	John Philip Sousa (1854-1932)
Symphony on Themes of John Philp Sousa Movement II after "The Thunderer"	Ira Hearshen (b. 1948)
Air, Metal & Roll	Nickitas Demos (b. 1962)
I. "tenacious joy..."	
II. "the very breath of my body..."	
III. "...such excellent noise..."	
	<i>Demondrae Thurman, euphonium</i> <i>Jonathan Whitaker, trombone</i>

Two Hundred and Sixteenth Program of the 2010-2011 Season