

THE UNITED STATES ARMY BAND "PERSHING'S OWN"  
PRESENTS

# EASTERN TROMBONE — WORKSHOP —

March 17-20, 2010 | Fort Myer, VA







**THE EASTERN TROMBONE WORKSHOP**  
 March 17-20, 2010

Welcome to the 2010 Eastern Trombone Workshop. Founded in 1978 by John Marcellus, then the principal trombonist with the National Symphony Orchestra, this year marks its 32nd year. The United States Army Band "Pershing's Own" is again delighted to be your host here on historic Fort Myer, Virginia.

Since the inception of the workshop, there have been many notable and brilliant performances. This year will be no exception; and, I'd like to highlight a few you will not want to miss.

First of all, we've expanded the workshop to four days. On Wednesday evening we will present His Majestys Sagbutts and Cornetts along with members of The U.S. Army Chorus as they present a program of the best of early brass music on period instruments. Thursday evening's U.S. Army Orchestra concert will feature a tribute to Raymond Premru by some of his former students as they perform his Music for Three Trombones and Tuba. On Friday afternoon, players of the world's leading opera companies will present a panel discussion and concert entitled: Operatic Trombone. The ETW Lifetime Achievement Award will be given to jazz legend Curtis Fuller who will be performing with The U.S. Army Blues on Friday night. And, we are delighted to be able to feature Joe Alessi as he performs with The U.S. Army Concert Band on Saturday evening. Now that's a great lineup!

I sincerely hope that while you are here, you will experience the great professional friendship that is so prevalent among our attendees. Again, welcome! Here's wishing you the very best for a fantastic workshop!

Colonel Thomas Rotondi, Jr.  
 Leader and Commander  
 The United States Army Band "Pershing's Own"

**2010 EASTERN TROMBONE WORKSHOP**

**WORKSHOP COMMITTEE**

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*Chairman*

**SSG Chris Branagan**  
*Assistant Chairman*

**MSG Matt Niess**  
*Jazz Coordinator*

**SFC Kirsten Lies-Warfield**  
*Solo Competition Coordinator*

**SSG C. Dale Moore**  
*Quartet Competition Coordinator*  
*Composition Competition Coordinator*

**SFC Julian Ayers**  
*Guest Artist Recital Series Coordinator*

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*Technical Support Group*

**SGM Kim Newlen, MSG Laura Lineberger**  
**SFC Suzette Niess**  
*Music Library*

**SFC Winston J. Lasha**  
*Resource Management*

**SFC Carlton Hollingsworth, SSG Daniel Marshall**  
**SSG Maryann Edwards, Mr. Harold Willsey**  
*Supply*

**SAVE THE DATE!**

**Next Year's Eastern Trombone Workshop**  
**March 16-19, 2011**

- All Competition Deadlines are December 1, 2010
- *National Solo Competition (Tenor and Bass Trombone)*
  - *National Solo Jazz Competition*
  - *National Trombone Quartet Competition*
  - *National Jazz Trombone Ensemble Competition*
  - *National Trombone Composition Competition*

**M**  
12:00  
PM

**GUEST ARTIST RECITAL SERIES**

**Guest Artist Recital Series**

Force of the Mind . . . . . Steve Ricks  
*(for two trombones and electronics)*  
Bill Mathis and Will Kimball, trombones

Scenes from New England. . . . . James M. Stephenson  
*World Premiere*

Mystic, Connecticut  
Lenox, Massachusetts  
Concord Hymn  
Watch Hill, Rhode Island  
Quick Step and Blues

David Begnoche, trombone

Dr. Elvia Puccinelli, piano

Jeffrey Hodge, percussion

Nature's Gift . . . . . Anthony Barfield

Jonathan Whitaker, trombone

Yalin Chi, piano

Varietals for Trombone and Piano . . . . . Andrew J. Skaggs

Opening – Barolo  
Intermezzo – Toscana  
Tarantella – Verduzzo

Natalie Mannix, trombone

Stephanie Armstrong, piano

Duo for Bass Trombone and Piano . . . . . Jeffrey Miller

David Ridge, bass trombone

**M**  
2:00  
PM

**COMPETITION**

**National Solo Competition | Bass Trombone**

Each year the Eastern Trombone Workshop hosts its National Solo Competition. This event gives students and young professional trombonists the opportunity to compete against others in their age category from all over the country. Recordings are sent to ETW for review in January. From these recordings, up to three participants are chosen for each of the six divisions to perform in the final round in a recital open to the public. A distinguished panel of judges chooses a winner for each division. The experience gained through making a quality audition recording and learning how to perform in a competitive environment is invaluable for musicians of any age or performance level. The large and ever-growing number of recordings received is evidence that the National Solo Competition continues to be one of ETW's most exciting and anticipated events. This year the competition moves to a single open final round, with bass trombones and tenor trombones on separate days.

**Bass 1**

Sean Copeland – Blaine, TN

Trevor Norris – Rowlett, TX

**Bass 2**

Lukas Streich – Evanston, IL

Colt Campbell – Cayce, SC

Jerald M Wood – Austin, TX

**Bass 3**

(Kenneth) Darren Workman – Austin, TX

Jeremiah Stones – Denton, TX

**EVENT LOCATIONS**

**M** Minor Studio

**L** Loboda Studio

**L**  
3:45  
PM

**RECITAL**

**Western Michigan University Trombone Choir**

Processional for Horn Octet . . . . . Mike Simpson  
arr. Tom Pitts

Water Night . . . . . Eric Whitacre  
arr. Evan Conroy

Rondo . . . . . Alan Chase

*Recitative and Prayer*

from Grand Symphony for Band, op. 15 . . . . . Hector Berlioz  
Dan Mattson, trombone  
arr. Paul Hunt

*Aria (Cantilena)*

from *Bachianas Brasileiras No. 5* . . . . . Heitor Villa-Lobos  
Kirsten Schaffert, soprano  
arr. Chris Van Hof

Seven Bagatelles for 12 Trombones . . . . . Frigyes Hidas

*Moderato festivo*

*Scherzando*

*Sostenuto cantabile*

*Allegro giocoso*

*Lento lugubre*

*Valse moderato*

*Moderato festivo*

**M**  
5:00  
PM

**RECITAL**

**National Jazz Trombone Ensemble  
Competition Winner: The U - TUBES  
The University of North Texas**

Repertoire will be announced from the stage.

**L**  
6:00  
PM

**RECITAL**

**University of Alabama Trombone Choir  
Jonathan Whitaker, conductor**

*Intrada* . . . . . Paul Shahan

*Sanctus* . . . . . Giuseppe Verdi  
trans. Eric Carlson

*Provence* . . . . . Jeremy Dibb

Invisible Light . . . . . Anthony Barfield  
*World Premiere*

Peter Ellefson, trombone

On the Continental Divide . . . . . Drew Worthen

*World Premiere*

Suite for Trombone Ensemble . . . . . Michael Hennigan

Prelude

Lyric Piece

Dance

*Ave Maria* . . . . . Sergei Rachmaninoff  
arr. Jonathan Whitaker

Stars Fell on Alabama . . . . . Frank Perkins  
*Sim Flora, trombone*  
arr. Urbie Green

Slidework in B-flat . . . . . Urbie Green  
*Peter Ellefson and Sim Flora, trombone*  
arr. Sim Flora

Wednesday continued →

L  
8:00  
PM

CONCERT



**His Majestys Sagbutts and Cornetts  
with members of The U.S. Army Chorus  
A Concert of Renaissance Music**

Two centuries and four countries – England, Italy, Spain, and Germany – our tour is the ideal introduction to the emotional and technical variety of the best early brass music.

- O sacrum convivium* . . . Andrea Gabrieli (1532/33 – 1585)
- Pereat dies Motete pro defunctis* Diego Ortiz (c.1510 – c.1570)
- Also hat Gott die Welt geliebt* Heinrich Schütz (1585 – 1672)
- Omnes gentes* . . . Christopher Tye (c.1505 – c.1572)  
ed. Edward Tambling
- Vecce letrose* . . . Adrian Willaert (1490 – 1562)
- Cantate Domino* . . . Giovanni Gabrielli (1557 – 1612)

**THURSDAY** March 18

M  
9:45  
AM

GROUP SESSION

**Group Warm-Up Session  
Dr. Bill Mathis**

Everyone is invited to bring their trombone!

M  
11:00  
AM

COMPETITION

**National Jazz Solo Competition**

**Eric Bowman**  
Junior at Western Michigan University

**Luke Malewicz**  
2009 Graduate of the Manhattan School of Music

**Joel Nagel**  
Graduate student at the University of Northern Colorado

**EVENT LOCATIONS**

- 4 M Minor Studio
- L Loboda Studio

L  
12:30  
PM

GUEST ARTIST RECITAL SERIES

**Guest Artist Recital Series**

- Sonata (at the End of the Century) (1997) . . . Juraj Filas  
*Jeannie Little, trombone*  
*Dianne Frazer, piano*
- Montage for Trombone and Piano (1993) . . . Ted Hansen  
*Jimmy Clark, trombone*  
*Bob Boguslaw, piano*
- Mudslide Solly . . . Bill Watrous  
*Bruce Tychinsky, trombone* trans. Andy Lankford
- Dove Tailed . . . Steve Holtman
- Reflection . . . Tim Albright
- Parable of the Sower . . . John Orfe  
Ravens  
Shallow Earth  
Vines  
Fertile Soil
- NOVUS Trombone Quartet:*  
*Michael Clayville and Michael Selover, tenor trombones*  
*Sean Reed, tenor and alto trombones*  
*Dana Landis, bass trombone*

M  
2:15  
PM

COMPETITION

**National Solo Competition | Tenor Trombone**

**Tenor 1**  
Weston Olencki – Spartanburg, SC  
Nathan Arnwine – Knoxville, TN  
Alex Walden – Titusville, FL

**Tenor 2**  
Julie Gray – Denton, TX  
Amanda Lester – Austin, TX  
Chris Wolf – New York, NY

**Tenor 3**  
Ben Osborne – Dallas, TX  
Russell Sharp – Annapolis, MD  
Burt Mason – Valley Stream, NY

L  
3:45  
PM

RECITAL

**Texas A&M-Kingsville Trombone Choir  
Dr. Oscar Diaz, Jr., director**

- Bright Spirit . . . Greg Sanders (BMI)  
*World Premiere*
- Trombone Octet . . . Gordon Jacob  
*Allegro*  
*Andante Sostenuto*  
*Allegro*
- Adagio* for 16 Trombones . . . Samuel Barber  
arr. Eric Crees
- American Overture for Trombones . Joseph Willcox Jenkins  
arr. David F. Wilborn
- Prelude, Op. 34, no. 19 . . . Dmitri Shostakovich  
arr. Jon Bohls
- The March from 1941 . . . John Williams  
arr. Jon Bohls
- Match . . . Rainer Lischka
- South of the Border Medley . . . arr. Gary Slechta

**THURSDAY** March 18

**M**  
4:45  
PM

**RECITAL**

**Jacques Mauger, Trombone**  
Eglantina Grapshi-Mauger, piano

- Sonata No.3* (First movement) . . . . . Johann Sebastian Bach  
arr. Marsteller
- Pièce en E-flat mineur* . . . . . Guy Ropartz
- Mouvement* . . . . . Jean-Michel Defaye
- Elégie, op. 24* . . . . . Gabriel Faure  
arr. Jacques Mauger
- The Magic Flute* . . . . . Wolfgang Amadeus Mozart  
arr. Jacques Mauger

INTERMISSION

- Vocalise-Etude* . . . . . Olivier Messian
- Carmenaria* . . . . . Georges Bizet  
arr. Jean-Michel Defaye
- Romeo et Juliette* . . . . . Sergei Prokofiev  
arr. Jean-Michel Defaye
- Chansons Tziganes* . . . . . Pablo Sarasate

**L**  
6:00  
PM

**RECITAL**

**National Trombone Quartet Competition**  
**Winner: The Rittenhouse Quartet**

Featuring the winning work from the 2010 ETW Composition Competition: *Quartet Stories* by Mark Scott, along with other selections to be announced from the stage.

**L**  
8:00  
PM

**CONCERT**

**The U.S. Army Orchestra**  
MAJ Paul Bamonte, conducting

- Music for Three Trombones,  
Tuba, and Orchestra . . . . . Raymond Premru  
*Adagio – allegro ma non troppo*  
*Presto*  
*Adagio molto*  
*Allegro giocoso*

**Premru Quartet**

- Nathaniel Dickey, tenor trombone** | Concordia College
- Joshua Hauser, tenor trombone** | Tennessee Tech University
- Gabriel Langfur, bass trombone** | University of Rhode Island
- David Stull, tuba** | Oberlin Conservatory

- Concerto for Three Trombones,  
Strings, and Percussion . . . . . Derek Bourgeois  
*Allegro moderato, molto pesante*  
*Andante maestoso*  
*Presto feroce*

**Chicago Trombone Consort**

- Peter Ellefson, tenor trombone**
- Mark Fisher, tenor trombone**
- David Becker, bass trombone**

**THURSDAY/FRIDAY** March 18/19

**CONCERT (cont.)**

- Concerto for Four Trombones . . . . . Vinicio Meza  
*Allegro*  
*Adagio*  
*Allegro*

**Trombones de Costa Rica**

- Alejandro Gutiérrez, tenor trombone**
- Martín Bonilla, tenor trombone**
- Leonel Rodríguez, tenor trombone**
- Iván Chinchilla, bass trombone**

- I Thought About You . Johnny Mercer & Jimmy Van Huesen  
arr. MSG Matt Niess

- Two Pieces for Trombone . . . . . Raymond Premru  
arr. MSG Matt Niess

- 88 Basie Street . . . . . Sammy Nestico  
arr. MSG Matt Niess

**The Capitol Bones**

- MSG Matt Niess, Jim McFalls, Jay Gible, tenor trombone
- MSG Jerry Amoury, SFC Jeff Cortazzo, bass trombone
- SGM Tony Nalker, piano
- MSG Jim Roberts, guitar
- SSG Regan Brough, bass
- MSG Steve Fidyk, drums

**FRIDAY** March 19

**M**  
9:00  
AM

**GROUP SESSION**

**Group Warm-Up Session**  
Jeannie Little

Everyone is invited to bring their trombone!

**M**  
11:00  
AM

**RECITAL**

**SFC Harry Watters**  
“Changes in Life, Changes in the Shed”  
with SGM Tony Nalker, piano  
MSG Steve Fidyk, drums  
SSG Regan Brough, bass

Program to be selected from the following:

- Stella by Starlight . . . . . Victor Young
- Bluesette . . . . . Toots Thieleman
- When Your Lover Has Gone . . . . . E.A. Swan
- I Concentrate on You . . . . . Cole Porter
- Giant Steps . . . . . John Coltrane
- Cherokee . . . . . Ray Noble
- Ceora . . . . . Lee Morgan
- Prelude to a Kiss . . . . . Duke Ellington

Friday continued →



FRIDAY March 19

M

12:15  
PM

GUEST ARTIST RECITAL SERIES

Guest Artist Recital Series

Concerto in One Movement . . . . . Alexei Lebedev  
*New Orleans* . . . . . Eugene Bozza  
*MUI Brian Hecht, bass trombone*  
*Gloria Y. Kim, piano*  
*Kislev* . . . . . Daniel Schnyder  
I. *Tammuz*  
II. *Chishvan*  
*Dan Barrett, bass trombone*  
Ecumenical Triptych . . . . . Benedykt Konowalski  
*In Modo Gregoriano*  
*In Modo Judaico*  
*In Modo Orthodoxo*  
*Micah Everett, trombone*  
Tissington Variations . . . . . Raymond Premru  
*Joseph Alessi, Nat Dickey, Josh Hauser, tenor trombones*  
*Gabe Langfur, bass trombone*  
Two Pieces for Three Trombones . . . . . Raymond Premru  
*Nat Dickey, Josh Hauser, tenor trombones*  
*Gabe Langfur, bass trombone*

M

1:30  
PM

RECITAL

Operatic Trombones  
with Eglantina Grapshi-Mauger, piano

*Mon coeur s'ouvre a ta voix?*  
from *Samson et Dalila* . . . . . Camille Saint-Saëns  
*Jimmy Clark, trombone*  
*Pamina's Aria*  
from *The Magic Flute* . . . . . Wolfgang Amadeus Mozart  
*Nemorino's Aria* from *Elixir of Love* . . . . . Gaetano Donizetti  
*Mark Fisher, trombone*  
*Carmen* . . . . . Georges Bizet  
*Hamlet* . . . . . Ambroise Thomas  
*Mi Chiamano Mimi* . . . . . Giacomo Puccini  
*Jacques Mauger, trombone*  
*Recondita Armonia and e Luceven le stelle*  
from *Tosca* . . . . . Giacomo Puccini  
*Weston Sprott, trombone*  
*Final Aria* from *Suor Angelica* . . . . . Giacomo Puccini  
*Doll Aria* from *Tales of Hoffman* . . . . . Jacques Offenbach  
*Final Scene* from *Aida* . . . . . Giuseppe Verdi  
*D. Paul Pollard, bass trombone*  
*Weston Sprott, trombone*  
*O du meinholder Abendstern*  
from *Tannhauser* . . . . . Richard Wagner  
*Philipp's Aria* from *Don Carlo* . . . . . Giuseppe Verdi  
*David Ridge, bass trombone*

FRIDAY March 19

L

3:15  
PM

CLASS



Trombones de Costa Rica Master Class  
Chamber Music Fundamentals

L

4:30  
PM

CLASS

Joseph Alessi Master Class  
The Principal Trombonist of the New York Philharmonic  
with winners of the 2010 ETW Solo Competitions.

L

5:45  
PM

RECITAL

Chicago Trombone Consort

Program to be announced from the stage.

L

7:00  
PM

RECITAL

The Capitol Bones

Program to be announced from the stage.

L

8:15  
PM

CONCERT

The U.S. Army Blues with Curtis Fuller  
CW5 Charles H. Vollherbst, conducting

Program to be selected from the following:

Selections composed by Curtis Fuller, arr. Don Sickler, unless otherwise noted.

- Bit of Heaven
- Sweetness
- \*Minor's Holiday
- Alamode
- Time Off
- I Will Tell Her
- The Clan
- The Court
- The High Priest

\*by Kenny Dorham, arr. Don Sickler

EVENT LOCATIONS

6

M

Minor Studio

L

Loboda Studio

**SATURDAY** March 20

**M**

**GROUP SESSION**

**Group Warm-Up Session**

Jonathan Whitaker

Everyone is invited to bring their trombone!

8:00 AM

**L**

**RECITAL**

**Penn State Trombone Choir**

*Festive March* from *Tannhauser* . . . . . Richard Wagner  
trans. Erik Shinn

Loch Lomond . . . . . Traditional  
arr. Ralph Vaughan Williams

*Tom Riccobono, euphonium*  
trans. Mark L. Lusk

No Risk = No Reward . . . . . Kim Scharnberg  
*Dedicated to the Life and Memory of Steve Witsler*  
*Tom Riccobono, trombone*

*La Virgen de la Macarena* . . . . . Traditional  
trans. Tom Riccobono

*Langston Fitzgerald III, trumpet*

*Adagio* from Symphony No. 9 in D Major . . . . . Gustav Mahler  
trans. Erik Shinn

*With members of The Penn State Tubal/Euphonium Ensemble*

9:00 AM

**M**

**CLASS**

**Cristian Ganicenco Master Class**

The Principal Trombonist of the Cincinnati Symphony presents a class on audition preparation and success.

10:15 AM

**L**

**RECITAL**

**James Markey, Bass Trombone**

Hanako Yamagata, piano

Sonata for Bass Trombone and Piano . . . . . Daniel Schnyder  
Blues  
An American Ballad  
Below Surface

Four Serious Songs, op. 121 . . . . . Johannes Brahms  
*Den es Gehet dem Menschen: Andante—allegro*  
*Ich wandte mich um und Sabe an Alle: Andante*  
*O Tod, wie bitter bist du: Grave*  
*Wenn ich mit menschen: Andante con moto ed anima*

Concerto for Bass Trombone . . . . . John Williams  
*Allegro moderato*  
*Andante*  
*Allegro molto*

11:15 AM

**SATURDAY** March 20

**L**

**CLASS**

**Curtis Fuller Master Class**

Join the jazz legend as he reflects on a lifelong love of a distinctly American art form.

12:30 PM

**L**

**CLASS**

**D. Paul Pollard Master Class**

Music Lessons from the Sports World

2:15 PM

**L**

**RECITAL**

**Southern Mississippi Trombone Choir**

Dr. Bruce Tychinski, conductor

A Centennial Fanfare . . . . . Matthew Neff  
*World Premiere*

*Scherzo Funebre* . . . . . Derek Bourgeois

Overture from *Dancer in the Dark* . . . . . Bjork  
arr. Justin Harvison

The Chief . . . . . John Stevens  
*Brian Paden, bass trombone*

Trombone Octet . . . . . Gordon Jacob  
*Allegro*  
*Andante sostenuto*  
*Allegro*

Suite for Eight Trombones. . . . . Joseph Ott

Points West . . . . . Michael Davis  
*Jonathan Rowe, tenor trombone*

Good Vibrations . . . . . Brian Wilson  
arr. Bruce Tychinski

**L**

**RECITAL**

**Peter Ellefson, Trombone**

Yalin Chi, piano

Red Spain . . . . . Nicola Ferro  
*with Joseph Alessi, trombone*

Sonata for Trombone and Piano . . . . . Derek Bourgeois  
*Allegro*  
*Adagio*  
*Presto*

*Mouvement pour Trombone et Piano* . . . . . Jean-Michel Defaye

*Concerto pour Trombone et Piano* . . . . . Roger Boutry

A Salute to Melody in Film . . . . . Various

4:45 PM

Saturday continued →

**L**  
6:00  
PM

**RECITAL**

**Washington Trombone Ensemble**

SSG Sam Woodhead, director  
Jon Kalbfleisch, conducting  
SSG Chris Branagan, conducting†

Capriol Suite† . . . . . Peter Warlock  
arr. Brian Lynn

*Mattachins*  
*Pavane*  
*Basse Danse*

Prelude, op. 34, no. 19† . . . . . Dmitri Shostakovich  
arr. Jon Bohls

The Fire of Eternal Glory† . . . . . Dmitri Shostakovich  
arr. Jon Bohls

Road Not Taken . . . . . James M. Stephenson  
Concerto for Bass Trombone and Trombone Ensemble

Two Roads  
Diverged  
All the Difference

*Matthew Guilford, bass trombone*  
*World Premiere: Joint commission by Matthew Guilford and*  
*Washington Trombone Ensemble*

Passacaglia in C Minor . . . . . Johann Sebastian Bach  
arr. Donald Hunsberger

Wotan's Farewell . . . . . Richard Wagner  
arr. Devon Landis

*MSG Jonathan Deutsch, bass vocalist*

Prelude to Act III of *Lohengrin* . . . . . Richard Wagner  
arr. Devon Landis

**L**  
7:30  
PM

**CONCERT**

**The U.S. Army Concert Band  
with featured soloists**

National Anthem

*Marche Hongroise*  
from *La Damnation de Faust*, op. 24 . . . . . Hector Berlioz  
arr. Bowlin

*COL Thomas Rotondi, Jr., conducting*

Fantasy . . . . . Paul Creston  
*Christian Ganicenco, tenor trombone*  
*Cincinnati Symphony Orchestra*

*LTC Andrew Esch, conducting*

Trombone Concerto . . . . . Philip Sparke  
*Agitato*  
*Molto lento*  
*Vivo*

*Jacques Mauger, tenor trombone*  
*Conservatoire à Rayonnement Régional de Paris/CRR*

*LTC John Clanton, conducting*

INTERMISSION

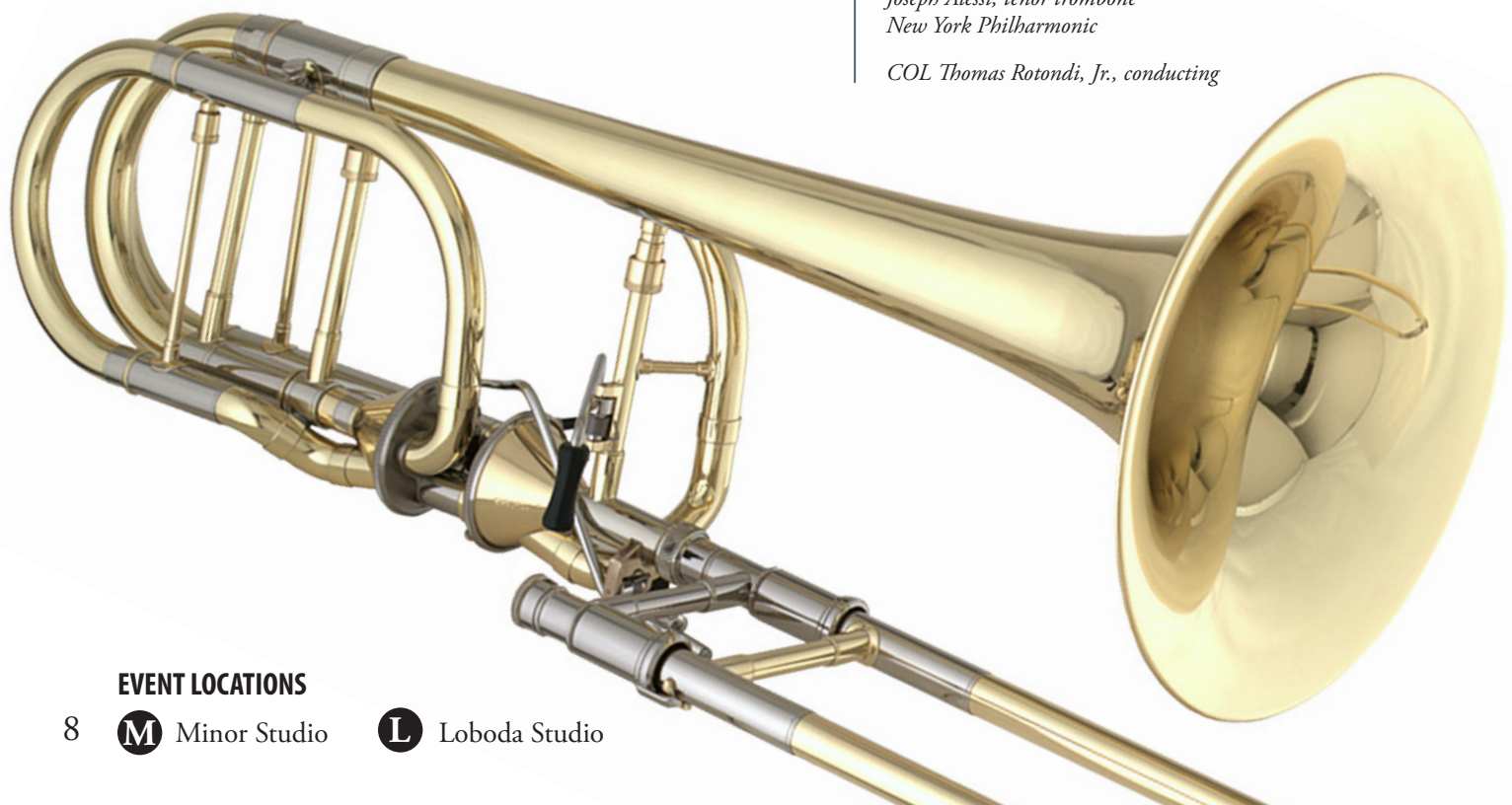
*Etoiles des Profondeurs* . . . . . Jérôme Nulais  
*Allegro*  
*Ballade*  
*Final: Allegro*

*D. Paul Pollard, bass trombone*  
*Metropolitan Opera Orchestra*

T-Bone Concerto . . . . . Johan de Meij  
Rare  
Medium  
Well Done

*Joseph Alessi, tenor trombone*  
*New York Philharmonic*

*COL Thomas Rotondi, Jr., conducting*



**EVENT LOCATIONS**

8 **M** Minor Studio

**L** Loboda Studio



## PERFORMERS

**JOSEPH ALESSI**  
New York Philharmonic



Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. Prior to joining the Philharmonic, Mr. Alessi was second trombone of The Philadelphia Orchestra for four seasons, and principal trombone of L'Orchestre Symphonique de Montreal for one season. In April 1990 he made his solo debut with the New York Philharmonic, performing Creston's Fantasy for Trombone, and in 1992 premiered Christopher Rouse's Pulitzer Prize-winning Trombone Concerto with the Philharmonic. His most recent appearance with the Philharmonic as soloist was in world premiere performances of Melinda Wagner's Trombone Concerto in February of 2007. In 2002 Mr. Alessi was awarded the International Trombone Association Award for his contributions to the world of trombone music and trombone playing. Mr. Alessi is currently on the faculty of The Juilliard School; his students now occupy posts with many major symphony orchestras both internationally and across the United States.

**MAJ PAUL BAMONTE**  
The United States Army Band  
"Pershing's Own"

MAJ Paul Bamonte, a native of Washington, DC, serves as Associate Conductor of The U.S. Army Band "Pershing's Own" and Director of The U.S. Army Strings, both located in the Nation's Capital. MAJ Bamonte holds a Bachelor of Music degree in flute performance from Shenandoah Conservatory of Music in Winchester, Virginia. He also studied orchestral and opera conducting at Florida State University, Tallahassee, Florida. While at FSU, he served as Assistant Conductor for the Florida State University Symphony Orchestra and Opera.

**DAVID BEGNOCHE**  
Texas Christian University

David Begnoche is Assistant Professor of Trombone at Texas Christian University School of Music in Fort Worth and a founding member of acclaimed trombone quartet, Stentorian Consort. A recipient of the Priddy Fellowship in Arts Leadership and a strong advocate for American music, Mr. Begnoche commissioned noted composer and former New England Conservatory classmate James Stephenson to write this chamber piece for trombone, percussion and piano, the instrumentation representing Begnoche's chosen instrument, and those of his wife and his brother, both professional musicians themselves. Mr. Begnoche is joined in this performance by pianist Elvia Puccinelli, Associate Professor of Collaborative Piano and Vocal Coaching at the University of North Texas College of Music, and percussionist Jeffrey Hodge, Adjunct Instructor of Percussion at Texas Christian University.

## PERFORMERS

**DAN BARRETT**  
University of Maine

Dan Barrett teaches trombone, music theory, and chamber music at the University of Maine. He also leads the Maine Trombone Collective, a large group of professional and student trombonists that performs throughout the state. His career has included performances with the Utah Symphony, the Bangor Symphony, the Boston Brass, and many other ensembles, as well as solo performances with the Carson City Symphony, the University of Maine Symphonic Band, the BYU Philharmonic Orchestra, and the Utah Premiere Brass Band. Dan received a Doctor of Musical Arts degree from Arizona State University where his doctoral research focused on the music of Daniel Schnyder. He has studied with Leonard Neidhold, Daniel Bachelder, Will Kimball, Rusty McKinney, Gail Wilson, and David Vining.

**THE CAPITOL BONES**  
Washington, DC

In 1991 MSG Matt Niess pulled together a group of trombonists from Washington, DC, a region celebrated for its deep and diverse community of musicians. The result was the formation of The Capitol Bones. Nineteen years later the group has an international reputation and is described as being "innovative, progressive, and rich with tradition." In addition to being the flagship jazz trombone ensemble at the Eastern Trombone Workshop, The Capitol Bones have performed around the U.S. as featured artists/clinicians at the International Trombone Festival in Nevada, New York, Illinois, and Utah; The International Association of Jazz Educators Conference in California, and at many universities and conservatories throughout the nation. In his review of their CD *Epistrophy* for Jazz Times, Harvey Siders writes, "Solo highlights abound, but the section is the most memorable instrument." The Capitol Bones perform, educate, and share a love of trombone, jazz, and music for the performer and the serious listener. In May they will perform at the first conference of newly formed Jazz Education Network in St. Louis with Tom "Bones" Malone. The Capitol Bones are sponsored by Antoine Courtois Trombones.

### Tenor Trombones

MSG Matt Niess, Jim McFalls, Jay Gibble

### Bass Trombones

MSG Jerry Amoury, SFC Jeff Cortazzo

### Rhythm

SGM Tony Nalker, piano, MSG Jim Roberts, guitar  
MSG Steve Fidyk, drums, SSG Regan Brough, bass

**CHICAGO TROMBONE CONSORT**  
Chicago, Illinois

The Chicago Trombone Consort is thrilled to be a part of the 2010 ETW and to announce its debut CD release, available at this week's workshop. Founded and directed by Lyric Opera of Chicago trombonist Mark Fisher, the CTC's membership includes some of the finest orchestral trombonists, university teachers and low brass soloists in the country. CTC performances this week include a full ensemble performance at 5:45pm on Friday afternoon and a Thursday evening performance of Derek Bourgeois's Concerto for Three Trombones, Strings, and Percussion featuring CTC members Peter Ellefson, Mark Fisher and David Becker.

### Tenor Trombones

Reed Capshaw, Peter Ellefson, Mark Fisher, Jeremy Moeller, Adam Moen, Joseph Rodriguez, Tom Stark

### Bass Trombones

David Becker, John Schwalm

### Contrabass Trombone

David Becker

## PERFORMERS

**LTC JOHN CLANTON**  
The United States Army Band  
"Pershing's Own"

A native of South Carolina, Lt. Colonel John Clanton received his undergraduate music degree from Furman University and his Master of Music degree in Conducting from the Eastman School of Music, where he studied with Donald Hunsberger and conducted the Eastman Wind Ensemble. He conducts regularly at the White House and at state functions honoring visiting heads of state and the nation's most senior political and military leaders. Lt. Col. Clanton organized and conducted the Armed Forces Chorus which performed at the official state funeral ceremonies at Washington National Cathedral for former Presidents Ronald Reagan in 2004 and Gerald R. Ford in 2007. Lt. Col. Clanton performed and recorded for four seasons with the Atlanta Symphony Orchestra Chorus under Maestro Robert Shaw. He attended the Tanglewood Music Festival, Robert Shaw Choral Institute, and was selected to participate in the 2005 and 2006 National Conductors Institute at the Kennedy Center where he studied with Maestro Leonard Slatkin and the National Symphony Orchestra (NSO).

**JIMMY CLARK**  
Texas A&M University - Commerce

Jimmy Clark is the assistant professor of trombone at Texas A&M University-Commerce. His undergraduate degree is from the University of North Texas. He did graduate work at Yale University and received his master's degree from East Texas State University. He is principal trombone of the Dallas Opera Orchestra and the Dallas Wind Symphony. He performs with the Dallas Symphony, Sante Fe Opera, Singapore Symphony, Fort Worth Symphony, and the San Antonio Symphony. In 1996 he was selected as a member of the University of North Texas One O'clock All-Star Alumni Band. His wife Lou Ann is a high school librarian and their son, Chris, is a member of the trombone section of the President's Own United States Marine Band.

**PETER ELLEFSON**  
Indiana University

Peter Ellefson performs frequently with the Chicago Symphony and the New York Philharmonic. He has performed with the Canadian Brass, Proteus 7, Chicago Chamber Musicians, Music of the Baroque, and the New York Philharmonic Brass Quintet. A member of the Seattle Symphony for ten years, Peter performed and recorded on alto and tenor trombone, bass trumpet and tenor tuba, and served as the principal trombonist for Seattle Opera's numerous productions of Wagner's *Der Ring des Nibelungen*. In addition to holding the rank of Professor of Music at Indiana University, Mr. Ellefson teaches at Northwestern University, Roosevelt University, and The Alessi Seminar. He has also taught at the University of Costa Rica and The Music Academy of the West.

**MARK FISHER**  
Chicago Lyric Opera Orchestra

Mark Fisher is trombonist with the Chicago Lyric Opera Orchestra, principal with the Sante Fe Opera, a member of the Asbury Brass Quintet, and substitutes with the Chicago Symphony Orchestra. Also a brilliant euphonium player, he has won the Senior Division Solo competition of the International TUBA Conference and performed as euphonium soloist with the St. Paul Chamber Orchestra under the direction of Pinchas Zukerman. Mr. Fisher's principal teachers have been Fritz Kaenzig and John Swallow.

## PERFORMERS

**CURTIS FULLER**  
Legendary Jazz Musician



Serving in an Army band with Cannonball Adderley helped Curtis Fuller mature into a professional. After the Army, he became a founding member of The Jazztet with Benny Golson and Art Farmer, then joined Art Blakey's Jazz Messengers. Working in a front line with Wayne Shorter and Freddie Hubbard, Fuller helped make this edition of the Messengers one of the defining bands of the hard-bop era. Fuller toured Europe with Dizzy Gillespie's big band. Later, he experimented playing hard bop arrangements featuring electronic instruments, heading a group with Bill Washer and Stanley Clarke. Fuller toured with the Count Basie Band; co-led the quintet Giant Bones with Kai Winding; and played with Art Blakey, Cedar Walton, and Benny Golson. In more recent years, Fuller has become known nationally and internationally as a master clinician in jazz studies programs. He holds an honorary doctorate from Berklee College of Music.

**CRISTIAN GANICENCO**  
Cincinnati Symphony Orchestra

Cristian Ganicenco has earned acclaim both as an international soloist and as Principal Trombonist with the Cincinnati Symphony Orchestra, where he was appointed in the Fall of 1999. Mr. Ganicenco graduated from the prestigious Academy of Music in Bucharest prior to winning the audition with the Romanian National Radio Orchestra. In 1994, Mr. Ganicenco continued his studies in the United States with Byron McCulloh at Carnegie Mellon University. During this time, Mr. Ganicenco also studied with Joseph Alessi. In October 2003, Mr. Ganicenco made his critically acclaimed solo debut with the Cincinnati Symphony Orchestra performing Creston's *Fantasy for Trombone and Orchestra*. Mr. Ganicenco's recent solo CD album *Beyond Oblivion* received critical acclaim in the American Record Guide. Mr. Ganicenco performs exclusively on Edwards trombones.

## PERFORMERS

London, England

### HIS MAJESTYS SAGBUTTS AND CORNETTS

His Majestys Sagbutts and Cornetts is a group of virtuoso wind players who specialize in playing Renaissance and Baroque music in historically appropriate styles on original instruments. The group's illustrious sounding name is taken from Matthew Locke's "five-part tthings [sic] for His Majestys Sagbutts and Cornetts" that were probably played during the coronation celebrations for King Charles II in 1661. Essentially a recital group comprising two cornets, three sackbutts, and chamber organ, HMS&C often joins with singers and string players, and is frequently asked to take part in projects with choirs: John Eliot Gardiner's Monteverdi Choir; the BBC Singers; and the choirs of Trinity and King's College, Cambridge; as well as those of Westminster Abbey, St. Paul's, and Westminster Cathedrals, London.

#### Cornets

Jeremy West and Jamie Savan

#### Alto and Tenor Sackbut

Abigail Newman and Adam Woolf

#### Bass Sackbut

Steve Saunders

The U.S. Navy Band

### MU1 BRIAN HECHT

MU1 Brian Hecht, bass trombone, joined the U.S. Navy Band in January of 2010. Prior to his enlistment he was awarded first prize in several major national competitions in 2009, including the Zellmer-Minnesota Orchestra Trombone Competition, Edwards Big XII Bass Trombone Solo Competition, and the ETW Trombone Quartet Competition. In addition, he was a finalist in three international competitions in 2009, including the ITA's Edward Kleinhammer Orchestral Bass Trombone Competition, Donald Yaxley Solo Bass Trombone Competition, and the International Trombone Quartet Competition. Brian has performed with members of the Chicago Symphony Orchestra, Berlin Philharmonic, Vienna Philharmonic, and Philadelphia Orchestra. His primary teachers include Charles Vernon, Michael Mulcahy, Peter Ellefson, Nathaniel Brickens, and Jon Bohls.

Brigham Young University

### WILL KIMBALL

Will Kimball is Associate Professor of Trombone at Brigham Young University. His recordings include his solo CD, *Collage*, as well as Utah Trombone Authority, music for ESPN, Disney, and the Discovery Channel; and soundtracks for movies such as *Sandlot* and *Forever Strong*. Formerly principal trombonist with the Arkansas Symphony and Cedar Rapids Symphony, Kimball has also performed with the Utah Symphony, Utah Chamber Artists, Orchestra at Temple Square, Shreveport Symphony, and Phoenix Symphony. His research interests of breathing and alto trombone have led to a number of articles and clinics at schools such as Juilliard, Indiana University, San Francisco Conservatory, Yale University, University of Michigan, and Cincinnati Conservatory.

## PERFORMERS

Louisiana State University

### JEANNIE LITTLE

Jeannie Little, trombone professor at Louisiana State University, received her degrees from The Florida State University and Northwestern University. Her principal teachers include Jay Friedman, Frank Crisafulli, and Charles Vernon. Ms. Little has served as principal trombonist of the Acadiana, Long Beach, and Charlottesville Symphony Orchestras. In addition, she has performed with the Louisiana Philharmonic, Chicago, Detroit, Honolulu, Alabama, Chautauqua, and New Mexico Symphony Orchestras. Ms. Little is currently a member of the Monarch Brass Ensemble, an ensemble of outstanding women brass players from North America's top symphony orchestras and universities. As a clinician, Ms. Little is active presenting recitals and master classes, with recent appearances at the International Trombone Festival, the International Women's Brass Conference, Trombone Day LA, and the Big XII Trombone Workshop.

Towson University  
Delaware Symphony Orchestra

### NATALIE MANNIX

Natalie Mannix is currently Assistant Professor of Trombone at Towson University, and principal trombonist with the Delaware Symphony Orchestra. Natalie was a member of the United States Navy Band in Washington, DC for over nine years where she performed as soloist and a member of the brass quintet, ceremonial, and concert bands. She has appeared as guest artist and clinician at conferences and universities, including the Midwest Band and Orchestra clinic in Chicago, the International Women's Brass Conference, and the Eastern Trombone Workshop. She has performed with the National Symphony Orchestra, the Baltimore Symphony, and the Washington National Opera, as well as several regional orchestras and brass ensembles. Natalie received her degrees from the University of Michigan (BM), The Juilliard School (MM), and Catholic University (DMA).

New York Philharmonic

### JAMES MARKEY

Bass Trombone of the New York Philharmonic since 2007, James Markey joined the orchestra as Associate Principal Trombone in 1997, after serving as the Pittsburgh Symphony's Principal Trombone for two years. Mr. Markey has been a featured artist at several International Trombone Festivals and Eastern Trombone Workshops, and frequently appears elsewhere as a guest recitalist and clinician. He currently serves on the bass trombone faculty of the Juilliard School, and on the trombone faculty at Mannes College of Music. Mr. Markey has released two solo recordings: *Offroad* (for tenor trombone) in 2003, and *on base* (for bass trombone) in 2009. He studied with Joseph Alessi at the Juilliard School, where he received his Bachelor and Master of Music Degrees in 2005 and 2006.

Bowling Green State University

### BILL MATHIS

Bill Mathis is Associate Professor of Trombone and Chair of the Department of Music Performance Studies in the College of Musical Arts at Bowling Green State. Prior to his appointment at BGSU, he served for thirteen years on the faculty of Northwestern State University of Louisiana, where he taught applied low brass. A native of Wichita, Kansas, Mathis holds a bachelor's of music education from Wichita State University and a master's and doctorate from The University of Michigan in trombone performance. His principal teachers include H. Dennis Smith, Larry Zalkind, Russell Widener, Johann Doms, and Harvey Phillips. From 1989-2000 he was a member of the Shreveport Symphony, and is a member of the LATEX Trombone Quartet, which specializes in consort instrumentation.



## PERFORMERS

### JACQUES MAUGER

Concert Artist

Jacques Mauger started his professional career as first trombone with the Nice Philharmonic Orchestra and then became trombone soloist with the Paris Opera Orchestra. Since 1990, he has concentrated on working as a concert artist, and has often appeared as a soloist in France. Mauger is still active as a teacher at the Conservatoire à Rayonnement Régional de Paris/CRR where he was appointed in 1994, and also at the Accademia Santa Cecilia di Roma, Italy, for 3 years. In June 2004 he won the audition for the trombone professor position at the H.E.M from Genève Conservatoire site Neuchâtel, Switzerland. He is also guest professor at the Senzoku Gaquen University of Tokyo, Japan. In 2008 he collaborated with the Courtois Company to develop the new model AC440 trombone.

### CPT SCOTT MCKENZIE

The United States Army Band  
"Pershing's Own"

CPT Scott McKenzie serves as the Director of The U.S. Army Chorus, an element of The U.S. Army Band "Pershing's Own" in Washington, DC. He holds a Bachelor of Arts degree in music from Virginia Tech, and has continued studies in music education and conducting at Old Dominion University and the Peabody Conservatory. In 2009, he earned his Master of Music degree in composition from George Mason University in Fairfax, Virginia. He has written several original pieces for bands from the middle school to professional level. His "Fanfare for Enduring Freedom for Brass Choir and Bass Drum" was a 2007 winner of the Dallas Wind Symphony Call for Fanfares competition and was performed by the combined brasses of the DWS and the U.S. Army Field Band.

### NOVUS QUARTET

New York University

After taking first prize in the International Trombone Association's Quartet Competition in 2004, NOVUS became Artists-in-Residence at Rice University's Shepherd School of Music and attended the Norfolk Music Festival. NOVUS has performed and given master classes at the Kennedy Center, the Eastman School of Music, University of Maryland, UCLA, Penn State University, Lebanon Valley College, Messiah College, Dickinson College, the Eastern Trombone Workshop and the Hochschule für Musik in Munich, Germany. Our album *NOVUS* contains ten works written specifically for us by composers such as Chris Brubeck, Michael Davis, Michael Patterson, Michaela Eramiasova and Kim Scharnberg. NOVUS recorded incidental music by Robert Pound for a New York production of Sophocles's tragedy *Oedipus at Colonus*. NOVUS currently serves as Ensemble-in-Residence at New York University.

#### Alto Trombone

Sean Reed

#### Tenor Trombones

Michael Clayville, Michael Selover, Sean Reed

#### Bass Trombone

Dana Landis

## PERFORMERS

### PENN STATE TROMBONE CHOIR

Penn State University

The Penn State Trombone Choir was founded in 1986 by Professor Mark L. Lusk. The choir has performed multiple times at the Pennsylvania, New York and Ohio Music Educator's Conferences, the Music Educator's All-Eastern Conference, and the Music Educator's National Conference. The group has also performed at the New York Brass Conference, the Eastern Trombone Workshop, and the International Trombone Workshop. The Penn State Trombone Choir is a founding member of the Frühling Posaunen Festival. This festival combines this group with the Ithaca Trombone Troupe and the Eastman Trombone Choir for an annual concert series. A tradition of fine writers and arrangers has done much to give the Penn State Trombone Choir a distinctive sound.

#### Director

Mark L. Lusk

#### Graduate Assistant

Ben David Aronson

#### Trombones

Sean Durkin, Katelynn Griess, Chris Hamberger, Evan Harger, Joseph Green, Greg Kern, Scott Marsh, Patrick McIsaac, Justin Neely, Michael Parks, Bryan Powell, Tim Przybelinski, Ryan Rongone, Michelle Scarangelo, Eric Schneiderhan, Erik Shinn, Nicholas Smarcz, Ericka Stine, Ryan Wells

### D. PAUL POLLARD

The Metropolitan Opera Orchestra



D. Paul Pollard is bass/tenor trombonist with The Metropolitan Opera Orchestra. Pollard was the bass trombonist of the Hong Kong Philharmonic, Civic Orchestra of Chicago, the Cedar Rapids Symphony, the Illinois Symphony Orchestra, the Des Moines Metro Opera Orchestra, and the principle trombonist of the Waterloo/Cedar Falls Symphony Orchestra. Pollard has played with the New York Philharmonic, the Chicago Symphony, the Houston Symphony Orchestra, and the Los Angeles Philharmonic. His teachers have included Dr. Jim Roberts, Dr. David Gier, George Krem, Charles Vernon, and Joseph Alessi. Pollard was awarded the Master of Musical Arts degree and the Doctorate of Musical Arts in performance and pedagogy from the University of Iowa. Dr. Pollard is a member of the brass faculty of SUNY Purchase.

## PERFORMERS

### PREMRU QUARTET

Oberlin Conservatory Alumni

The Premru Quarter's members are Oberlin alumni influenced by Raymond Premru. Formed to perform Premru's compositions at the 2010 ETW, the group includes Nathaniel Dickey, Joshua Hauser, and Gabriel Langfur. Dickey is assistant professor of music at Concordia College and principal trombonist of the Fargo-Moorhead Symphony. He holds degrees from Oberlin Conservatory, Rice University, and the University of Minnesota. Associate professor of trombone at Tennessee Technological University, Hauser holds degrees from Oberlin College Conservatory, New England Conservatory, and the University of Georgia. An active arranger and composer, his works are available through Kagarice Brass Editions and Cimarron Music Press. Langfur is bass trombonist of the Rhode Island Philharmonic and Vermont Symphony Orchestras, and performs frequently with the Boston Symphony and Pops and throughout New England. He is Guest Artist/Teacher in Trombone at the University of Rhode Island and holds degrees from the New England Conservatory and Oberlin College and Conservatory.

### DAVID RIDGE

San Francisco Opera Orchestra

David Ridge is the Principal Bass Trombonist of the San Francisco Opera Orchestra. His duties with the company include playing tenor trombone, bass trombone, and contrabass trombone. He also performs frequently with the San Francisco Symphony and San Francisco Ballet. Mr. Ridge can be heard on San Francisco Opera's national and international radio broadcasts, recordings, and videos. In addition, he records many film scores, video games and commercial projects at Skywalker Sound. As a soloist, he can be heard on the CD *Trombonarama*, performing "Ninth Avenue Hustle" for bass trombone and piano. Mr. Ridge received his B.M. and M.M. from the New England Conservatory of Music and the Professional Studies Diploma from the Mannes College of Music. He is on the faculty at California State University East Bay.

### RITTENHOUSE QUARTET

Curtis Institute of Music

The newly formed Rittenhouse Quartet consists of the four trombone students of the Curtis Institute of Music. The members have performed in leading symphony orchestras, including the Philadelphia Orchestra, Colorado Symphony Orchestra, and Symphony in C (formerly the Haddonfield Symphony). They have also participated in the Spoleto Festival USA, Music Academy of the West, the Pacific Music Festival, Schleswig-Holstein Musik Festival, the Alessi Seminar, and as faculty of the Asia Trombone Seminar. The Rittenhouse Quartet has performed across Philadelphia, and has commissioned new works by emerging composers. The ensemble consists of Brian Santero, Samuel Schlosser, Ryan Seay, and Nathan Lodge (Bass). The Rittenhouse Quartet is coached by Mr. Blair Bollinger, bass trombonist of the Philadelphia Orchestra.

### COL THOMAS ROTONDI, JR.

The United States Army Band  
"Pershing's Own"

COL Thomas Rotondi, Jr., is the eighth Leader and Commander of The U.S. Army Band "Pershing's Own." Originally from Chicago Heights, Illinois, COL Rotondi holds a Bachelor of Music degree from Millikin University, Decatur, Illinois, and a Master of Business Administration in management from Golden Gate University, San Francisco, California. COL Rotondi joined the U.S. Army as a trumpet player in December of 1977. He received his commission in July of 1982 through Officer Candidate School, where he was an honor graduate. Prior to his assignment in Washington, DC, he was Commander and Conductor of the U.S. Military Academy Band, West Point, New York. He has studied conducting with John Giordano and Eiji Oue, and has earned many military awards of distinction to include the Legion of Merit.

## PERFORMERS

### SOUTHERN MISS TROMBONE QUARTET

University of Southern Mississippi

The Southern Miss Trombone Choir is comprised of music students enrolled at the University of Southern Mississippi. Under the direction of Dr. Bruce Tychinski, the ensemble toured Germany in June 2009 performing in Frankfurt, Berlin, Leipzig, and Munich. Highlights of the tour included performing Bach's chorale *O Sacred Head* in the St. Thomaskirche just feet away from Bach's grave and attending a concert and reception with the German Brass. In recent years, the ensemble has performed throughout the south and eastern United States. Repertoire for the choir spans several centuries and genres and often includes arrangements and compositions by faculty or students or commissioned works.

#### Trombones

Antonio Altman, Meridian, MS  
Andrew Develle, Terry, MS  
Grant Futch, Atlanta, GA  
Taylor Hammons, Conway, AR  
Melissa Harlow, Marietta, GA  
Adam Johnson, Great Falls, MT  
Jerrick Matthews, Madison, MS  
Eddie Muller, Houston, TX  
Jonathan Rowe, Fairhope, AL  
Patrick Sample, Pickens, MS  
Adam Tackitt, Ridgeland, MS  
Dominique Thompson, Clinton, MS

#### Bass Trombones

Justin Gautreaux, Erath, LS  
David Hale, Fairhope, AL  
Zach James, Ovet, MS  
Brian Paden, Pontotoc, MS  
Jerrod Pinter, Terry, MS  
Ryan Willard, Theodor, AL

### WESTON SPROTT

Metropolitan Opera Orchestra

Weston Sprott was appointed to the position of second trombone of the Metropolitan Opera Orchestra in the spring of 2005. He began his musical training in his hometown of Spring, Texas. Mr. Sprott attended Indiana University before completing his Bachelor of Music degree at The Curtis Institute of Music in Philadelphia. His primary teachers include Michael Warny, Carl Lenthe, and Nitzan Haroz. In demand as a soloist and masterclass clinician, Mr. Sprott has been a featured guest artist at several of America's leading conservatories and universities. He is currently on the faculty at the Purchase College Conservatory of Music and Juilliard's Music Advancement Program. Weston Sprott is an artist/clinician for the Edwards Instrument Company and Music In Reach. He performs exclusively on Edwards trombones and Greg Black mouthpieces.

## PERFORMERS

Texas A&M University-Kingsville

### TEXAS A&M UNIVERSITY-KINGSVILLE TROMBONE CHOIR

The Texas A&M University-Kingsville Trombone Choir is under the direction of Dr. Oscar Diaz, Jr. The choir is comprised of undergraduate music education and music performance majors. As an extension of the Texas A&M University-Kingsville Trombone Studio, the choir specializes in performing all genres of music written for 4 to 16 trombone parts. Band, vocal and string transcriptions are the most performed works to help solidify the students' music education and to add what our institution's music faculty has given them. Students are afforded an opportunity to perform works that push the limits of 20th-century trombone technique while focusing on aesthetic elements such as balance, blend, intonation, timbre and style as well as familiarizing themselves with literature other than music written for the trombone.

#### Tenor Trombones

Alex Cavazos, Los Fresnos, TX  
 Alberto Diaz, Roma, TX  
 Roberto Diaz, Roma, TX  
 Emmanuel Garcia, Rio Grande City, TX  
 Noe Garcia, Los Fresnos, TX  
 Jose Gomez, Rio Grande City, TX  
 Eddie Hinojosa, Roma, TX  
 James Lomas, San Antonio, TX  
 Luis Melchor, San Antonio, TX  
 Joe Padilla, Laredo, TX  
 Guillermo Rivera, Laredo, TX  
 Paul Rodriguez, Brownsville, TX  
 Alyssa Sarinana, Pharr-San Juan-Alamo, TX  
 Victor Valdez, Port Isabel, TX  
 Valerie Vela, Hebbronville, TX  
 Rolando Velazquez, Edinburg, TX

#### Bass Trombones

Mark Aguirre, Donna, TX  
 Jose Garcia, Laredo, TX  
 Reynaldo Gonzalez, Laredo, TX  
 Eleazar Montanez, Brownsville, TX  
 Marco Morales, Eagle Pass, TX

#### Percussion

Raul Liendo, Laredo, TX

Costa Rica

### TROMBONES DE COSTA RICA

Trombones de Costa Rica, winners of the Costa Rican National Award of Music in 1997 and the City of Passau's Special Prize in Germany in 1999, is one of the most innovative and virtuosic brass ensembles of the American Continent. Their recordings entitled *Contrastes*, *Imágenes*, and *Trombonismos* present a mixture of standard classical and Costa Rican music. In addition to ensemble recitals, TCR has performed as guest soloist ensemble with major ensembles such as the Costa Rican National Symphony, The United States Army Band "Pershing's Own," the Oregon State University Symphonic Band, the Carroll College Wind Ensemble, the University of Miami Wind Ensemble, the National Symphony Orchestra of Ecuador, and the San José National Band. In 2001 the ensemble developed the Trombones de Costa Rica International Festival.

## PERFORMERS

Fort Myer, Virginia

### THE U.S. ARMY BLUES

The U.S. Army Blues began as The U.S. Army Dance Band in 1942, officially becoming recognized in its current form in 1972. Over the years, it has evolved into the premier jazz ensemble of the U.S. Army. In keeping with the tradition of America's only original art form, jazz, The Army Blues strives to preserve the music of such big band legends as Count Basie and Duke Ellington. The ensemble has performed at numerous world-renowned venues, including the Monterey and Montreux Jazz Festivals. In addition to live performances, the mission of the ensemble includes educational outreach and recruitment.

Fort Myer, Virginia

### THE U.S. ARMY CONCERT BAND

The U.S. Army Concert Band has a worldwide reputation for extraordinary musicianship. Headquartered in Washington, DC, the Concert Band has performed in such notable concert venues as Avery Fisher Hall, Lincoln Center, and Carnegie Hall. The ensemble performs at numerous national and international events, such as the Midwest Band and Orchestra Clinic and the American Bandmasters Association, in addition to local events, such as its weekly concerts on the West Steps of the U.S. Capitol throughout the summer.

Fort Myer, Virginia

### THE U.S. ARMY ORCHESTRA

The U.S. Army Orchestra is the only ensemble of its kind in the U.S. Army and serves as one of the premier elements of The U.S. Army Band "Pershing's Own." Its roster incorporates members of The U.S. Army Strings and The U.S. Army Concert Band, forming a large ensemble of world-class musicians. The ensemble has performed in such notable venues as Trinity Church, Wall Street, New York; Rachel M. Schlesinger Concert Hall and Arts Center, Alexandria, Virginia; and Clarice Smith Performing Arts Center at Maryland, College Park.

University of Alabama

### UA TROMBONE CHOIR

The University of Alabama Trombone Choir is designed to serve as a pedagogical extension of the Trombone Studio, giving students the opportunity to apply skills learned in lessons to a musical setting. The choir is a very active part of the School of Music at Alabama, performing regular concerts on campus as well as several outreach concerts each year, including performing at UA athletic events and gigs by the jazz trombone ensemble the Crimson Slides. More information about trombone studies at Alabama can be found on our website [www.rollslide.com](http://www.rollslide.com).

#### Tenor Trombones

Taylor Crawford, Ryan Davis, Dan Drill, Robert Elliott, Daniel Harris, Ashanka Kumari, Kevin McAdams, Chris Moore, Peter Sloan, Zachari Swiecki, Lisa Tatum, Lee Williams

#### Bass Trombones

Ryan Black, Andy Cherolis, Alex Norman, Will Wimberly



## PERFORMERS

### THE U-TUBES

University of North Texas

The U-Tubes, a jazz trombone ensemble at the University of North Texas, was founded by Professor Steve Wiest. Consisting of six tenors and two bass trombones, along with piano, bass, drums and guitar, the U-Tubes focuses on exciting modern jazz. Most of the music in the group's library is a student arrangement or original composition, and the group is directed by a graduate teaching fellow. Students that have written/arranged for the U-Tubes have won several awards, including the USAF Sammy Nestico Award, the BMI Foundation's Charlie Parker Composition Award, and Downbeat Magazine Student Awards. Most recently, two of the group's composers were nominated for a Grammy with UNT's 1 O'Clock Lab Band. The U-Tubes was the winner of the 2008 International Trombone Association Kai Winding Jazz Trombone Ensemble Award.

#### Tenor Trombones

Kevin Hicks, Kale Scherler, Luke Brimhall, Hiroshi Wada, Sean Nelson, Carl Lundgren

#### Bass Trombones

Sean Casey, Matt Jefferson

#### Rhythm

Matt Hornbeck, guitar, Chris Villanueva, piano, Jeffrey Echols, bass, Sean Jones, drums

CW5 Charles H. Vollherbst is a native of Maplewood, New Jersey, and serves as the Director of The U.S. Army Blues. CW5 Vollherbst studied percussion at SUNY Oneonta and earned a Bachelor of Science degree in music from Regents College, Albany, New York, and a Master of Music degree in conducting from Virginia Commonwealth University, Richmond, Virginia. He entered the Army in 1978 as a percussionist and attended the Warrant Officer Basic Course in 1987. He has earned numerous military and civilian awards, to include the honorary Order of St. Martin.

### CW5 CHARLES VOLLHERBST

The United States Army Band  
"Pershing's Own"

SFC Harry Watters serves with The United States Army Band and teaches Jazz Trombone at George Mason University. Numerous Summit Records releases include the popular *Love Songs* and the three critically acclaimed *Brothers* discs with trumpeter Ken Watters. After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis. He has presented his "Power Practicing" seminar at schools and universities throughout the United States and Europe. Harry is married to SSG Holly Watters of The U.S. Army Strings. They reside in Alexandria, Virginia with their two children, Harry V and Katherine.

### SFC HARRY WATTERS

The United States Army Band  
"Pershing's Own"

## PERFORMERS

### WMU TROMBONE CHOIR

Western Michigan University

The Western Michigan University Trombone Choir is a select 12-part trombone ensemble, which represents a smaller version of the 18-21 part group at WMU. The choir performs both standard and original literature, including arrangements by members. A number of studio members have recently received national and international recognition, which includes students being selected as finalists in the various International Trombone Association competitions on seven occasions in eight years, with winners two of the last three years. Students have also received alternate or honorable mention recognition on six occasions during this time. They have also been recognized as ETW National Solo Competition finalists or semifinalists six times over five years, including winners each of the last two years.

#### Tenor Trombones

Hana Beloglavec, Eric Bowman, Dave Hepinstall, Alyssa Madeira, Jeremy Marks, Kirsten Schaffert, Karl Schmidt, Lauren Westerby, Brian Wagner

#### Bass Trombones

Evan Dorner, Craig Freeman, Scott Grupke

Jonathan Whitaker is currently Assistant Professor of Trombone at the University of Alabama. Whitaker is a founding member of the Stentorian Consort Trombone Quartet and performs regularly with the Alabama, Harrisburg (PA), Mobile (AL) and Meridian (MS) Symphonies. He has appeared as a soloist with all of the wind groups at Indiana University, as well as several other university bands and performed the American premier of Johan de Meij's T-Bone Concerto with the Murray State University Symphonic Wind Ensemble. Whitaker also serves on the faculty of the Alessi Seminar as Auditor Coordinator and Administrator. Whitaker holds degrees from Murray State University, the University of Minnesota, and Indiana University. Whitaker's primary teachers include Ray Conklin, Tom Ashworth, M. Dee Stewart, Peter Ellefson and Joseph Alessi.

### JOHNATHAN WHITAKER

University of Alabama

### THE WASHINGTON TROMBONE ENSEMBLE

Washington, DC



The Washington Trombone Ensemble is made up of the finest trombone players in the Washington DC area. Members come from professional orchestras, premier military bands, and university faculty. The WTE is building a repertoire of new music written for the group to take full advantage of this unique ensemble. The WTE is also focusing on educational outreach projects, working with local universities and school systems to inspire aspiring trombonists and to get young people excited about new music. The WTE was created in the summer of 2009 after the Inter-Service Trombone Choir led by Dr. Milton Stevens. With the untimely death of Dr. Stevens, there was no outlet for the many talented trombonists to gather together and enjoy the music and camaraderie that is so common to trombone ensembles.

# 2010 EASTERN TROMBONE WORKSHOP at-a-glance

	TIME	LOCATION	PAGE	TITLE
<b>WEDNESDAY</b> March 17	12:00 PM	Minor	3	Guest Artist Recital Series
	2:00 PM	Minor	3	National Solo Competition   Bass Trombone
	3:45 PM	Loboda	3	Western Michigan University Trombone Choir
	5:00 PM	Minor	3	National Jazz Ensemble Competition Winner Recital
	6:00 PM	Loboda	3	University of Alabama Trombone Choir Recital
	8:00 PM	Loboda	4	<b>Concert</b>   His Majestys Sagbutts and Cornetts with members of The U.S. Army Chorus
	<b>THURSDAY</b> March 18	9:45 AM	Minor	4
11:00 AM		Minor	4	National Jazz Solo Competition
12:00 PM		Com. Ctr.	n/a	Exhibits open 12:00 PM-6:00 PM
12:30 PM		Loboda	4	Guest Artist Recital Series
2:15 PM		Minor	4	National Solo Competition   Tenor Trombone
3:45 PM		Loboda	4	Texas A&M – Kingsville Trombone Choir Recital
4:45 PM		Minor	5	Jacques Mauger Recital
6:00 PM		Loboda	5	National Trombone Quartet Competition Winner Recital
8:00 PM		Loboda	5	<b>Concert</b>   The U.S. Army Orchestra with featured soloists
<b>FRIDAY</b> March 19	9:00 AM	Minor	5	Group Warm-Up Session with Jeannie Little
	10:00 AM	Com. Ctr.	n/a	Exhibits open 10:00 AM-6:00 PM
	11:00 AM	Minor	5	SFC Harry Watters Recital
	12:15 PM	Minor	6	Guest Artist Recital Series
	1:30 PM	Minor	6	Operatic Trombones
	3:15 PM	Loboda	6	Trombones de Costa Rica Master Class
	4:30 PM	Loboda	6	Joseph Alessi Master Class
	5:45 PM	Loboda	6	Chicago Trombone Consort Recital
	7:00 PM	Loboda	6	The Capitol Bones Recital
	8:15 PM	Loboda	6	<b>Concert</b>   The U.S. Army Blues with Curtis Fuller
<b>SATURDAY</b> March 20	8:00 AM	Minor	7	Group Warm-Up Session with Jonathan Whitaker
	9:00 AM	Loboda	7	Penn State Trombone Choir Recital
	9:00 AM	Com. Ctr.	n/a	Exhibits open 9:00 AM-3:00 PM
	10:15 AM	Minor	7	Cristian Ganicenco Master Class
	11:15 AM	Loboda	7	James Markey Recital
	12:30 PM	Loboda	7	Curtis Fuller Master Class
	2:15 PM	Loboda	7	D. Paul Pollard Master Class
	3:30 PM	Loboda	7	Southern Mississippi Trombone Choir Recital
	4:45 PM	Loboda	7	Peter Ellefson Recital
	6:00 PM	Loboda	8	Washington Trombone Ensemble Recital
	7:30 PM	Loboda	8	<b>Concert</b>   The U.S. Army Concert Band with featured soloists

**FRIDAY & SATURDAY:** *Lunch Counter* by Pershing's Own Family Association

Look for the lunch counter in the Day Room of Brucker Hall for food, drinks, and snacks!



All events are **FREE** and open to the public. No tickets, reservations, or registration fees are required, except where noted.

[www.usarmyband.com](http://www.usarmyband.com) ★ 703-696-3399 concert info line



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