

## BIOGRAPHY

**Peter Ellefson** enjoys a career of teaching at the finest institutions and performing with the finest ensembles. He holds the rank of Professor of Music at Indiana University in Bloomington, Ind. in addition to Lecturer and Artist-in-Residence positions at Northwestern University and Roosevelt University. He has performed, recorded and toured with the Chicago Symphony and the New York Philharmonic, orchestras that he plays with frequently.

In 2002, Ellefson moved to Bloomington from Seattle where he had been a member of the Seattle Symphony since 1992. During his decade in Seattle, he made dozens of recordings with the orchestra, playing trombone, euphonium and bass trumpet and served as principal trombone for Seattle Opera's renowned productions of Richard Wagner's *Der Ring des Nibelungen*. Ellefson has participated in hundreds of recording sessions for motion pictures, IMAX, television and video games, working with such composers as Elmer Bernstein, Michael Giacchino, James Newton Howard, Michael Kamen, Basil Poledouris and Bill Conti. He has also backed entertainers as diverse as Linda Ronstadt, Burt Bacharach, Frank Sinatra Jr., Ray Charles, James Taylor, Manhattan Transfer and Yes.

Over the past 25 years, Prof. Ellefson has been fortunate to have studied with many of the finest low brass teachers including Joseph Alessi, Frank Crisafulli, Edward Kleinhammer, Jay Friedman, Arnold Jacobs, Mark Lawrence and M. Dee Stewart. His initial study was with Warren Baker at Linfield College, in McMinnville, Oregon, from which Ellefson graduated cum laude in 1984. Ellefson also holds a Master of Music degree from Northwestern University.

Ellefson has a keen interest in chamber music and solo literature and has given concerto performances of works by such composers as Bloch, Bourgeois, Deemer, Dorsey, Grondahl, Guilmant, Larsson, Maslanka, Pryor, Pugh, Serocki, Tomasi, Rimsky-Korsakov and Rouse. He has extensive knowledge in the repertoire of both orchestral and chamber music and is also well versed in the commercial and jazz idioms. His chamber music credits include the Canadian Brass, Chicago Chamber Musicians, Chicago Brass Quintet, Fulcrum Point New Music Project, New York Philharmonic Brass Quintet, Proteus 7 and Tower Brass of Chicago.

In addition to Indiana, Northwestern and Roosevelt Universities, Ellefson has also taught at the University of Costa Rica and the Music Academy of the West in Santa Barbara, California and currently serves on the Board of Advisors for the International Trombone Association.

THE UNIVERSITY OF ALABAMA  
COLLEGE OF ARTS & SCIENCES  
SCHOOL OF MUSIC

## GUEST RECITAL

Thursday, March 25, 2010  
Concert Hall  
7:30 p.m.

### PETER ELLEFSON, TROMBONE KEVIN CHANCE, PIANO

#### PROGRAM

Red Spain	Nicola Ferro (b. 1974)
<i>Jonathan Whitaker, trombone</i>	
Sonata for Trombone and Piano Allegro con brio Allegro scherzando Adagio cantabile Allegro con fuoco	Derek Bourgeois (b. 1941)
Mouvement pour Trombone et Piano	Jean-Michel Defaye (b. 1932)
A Tribute to Melody in Film Cheer Up, Charlie from <i>Willy Wonka and the Chocolate Factory</i>	Leslie Bricusse (b. 1931)
The Immigrant from <i>The Godfather, Part II</i>	Nino Rota (1911-1979)
I'll Never Leave You from <i>Sophie's Choice</i>	Marvin Hamlisch (b. 1944)
Suite from <i>Cinema Paradiso</i>	Ennio Morricone (b. 1928)