



WELCOME TO THE 2011

International Trombone Festival

Nashville, TN



Contents

Welcome	1
2011 Hosts	4
ITF Schedule	7
Solo and Ensemble Competitions	9
2011 ITA Competitions Finalists	10
Exhibitors	11
Officers, Boards & Advisors	11
Maps	12
2011 Award Winners	13
Performing Artists	16
2011 Student Workers	39

2011 ITA Competitions Finalists

Gilberto Gagliardi Trombone Competition (ages 18 and under)

First Prize—P. Weingrill Open Wrap Tenor Trombone donated by Weril Musical Instruments

Kelton Koch—Northwestern University, Michael Mulcahy and Pete Ellefson, teachers

Roni Garayanala—University of Alabama, Jonathan Whitaker, teacher

Juan Zuniga—Boston University, Don Lucas, teacher

George Roberts Bass Trombone Competition (ages 18 and under)

First Prize—Nirschl H-700 "Dual Use" Tenor Trombone donated by Gemstone Musical Instruments

Kelton Koch—Northwestern University, Michael Mulcahy and Pete Ellefson, teachers

Derek Lyp—Western Michigan University, Steve Wolfenbarger, teacher

Christopher Davis—University of Alabama, Jonathan Whitaker, teacher

Larry Wiehe Trombone Competition (ages 23 and under)

First Prize—King 3B Trombone donated by Conn-Selmer, Inc.

Sean Keenan—Northwestern University, Michael Mulcahy and Pete Ellefson, teachers

Evan Sankey—University of North Texas, Jan Kagarice, teacher

Brian Santero—Curtis Institute of Music, Nitzan Haroz, teacher

Lewis Van Haney Philharmonic Prize Tenor Trombone Competition (ages 25 and under)

First Prize—Yamaha Xeno Tenor Trombone donated by Yamaha Corporation of America

David Binder—Northwestern University, Michael Mulcahy, Pete Ellefson and Randy Hawes, teachers

Derek Hawkes—Southern Methodist University, John Kitzman, teacher
Joseph Muñoz, UCLA, James Miller, teacher

Edward Kleinhammer Orchestral Bass Trombone Competition (ages 25 and under)

First Prize—Getzen Bass Trombone, donated by The Getzen Company

Raymond Flores—Conservatorio de Musica de Puerto Rico, Luis Fred, teacher

Mark Hsieh—Michigan State University, Ava Ordman, teacher

Willie Seals—Oklahoma State University, Paul Compton, teacher

Robert Marsteller Trombone Competition (ages 22 and under)

First Prize—Courtois Tenor Trombone donated by Courtois Brass Instruments

Tim Hilgert—Valdosta State University, Doug Farwell, teacher

Patrick Montgomery—University of Michigan, David Jackson, teacher

Brian Santero—Curtis Institute of Music, Nitzan Haroz, teacher

Frank Smith Trombone Competition (ages 25 and under)

First Prize—Shires Orchestral Tenor Trombone donated by S.E. Shires Trombones

Joshua Balleza—University of Texas, Nathaniel Brickens, teacher

Li Kuang—Bowling Green State University, William Mathis and Garth Simmons, teachers

Daniel Watt—Northwestern University, Michael Mulcahy and Pete Ellefson, teachers

ITA Alto Trombone Competition (ages 25 and under)

First Prize—Conn Alto Trombone, donated by Conn-Selmer, Inc.

Carl Lundgren—University of North Texas, Jan Kagarice, teacher

Brian Santero—Curtis Institute of Music, Nitzan Haroz, teacher

Isaac Washam—Oklahoma State University, Paul Compton, teacher

Don Yaxley Bass Trombone Competition (ages 25 and under)

First Prize—ETB634 Eastman by Shires Tenor Trombone, donated by the Eastman Company

ITA Trombone Quartet Competition (ages 28 and under with accumulative ages of 100 or less)

First Prize—\$1000 cash prize donated by the International Trombone Association

EuFouria Trombone Quartet—University of Michigan, David Jackson, coach

Gold Standard 100% Whey Trombone Quartet—Northwestern University, Michael Mulcahy and Pete Ellefson, coaches

Quattroforte Trombone Quartet—Franz Liszt Academy of Music—Budapest, Gustav Hoena, coach

Carl Fontana Jazz Trombone Competition (ages 22 and under)

First Prize—Edwards Jazz Trombone donated by Edwards Trombones, Inc.

Adam Machaskee—Rutgers University, Conrad Herwig and Andy Hunter, teachers

Javier Nero—Juilliard School of Music, Conrad Herwig, teacher

Peter Nelson—Michigan State University, Etienne Charles, teacher

J. J. Johnson Jazz Trombone Competition (ages 25 and under)

First Prize—Rath Jazz Trombone donated by Michael Rath Trombones

Robert Edwards—no school or teacher listed

Kevin Hicks—University of North Texas, Steve Wiest, teacher

Adam Machaskee—Rutgers University, Conrad Herwig and Andy Hunter, teachers

trombone professor Josh Hauser and Nashville free lance trombonist Bill Huber. This group which balances great ensemble play and superb jazz soloing will be playing for Late Night Jazz jazz Thursday night with other local first call trombonists Barry Green, Roy Agee, Roger Bissell and Chris Dunn.

Ten Trombone Machine

Thirty years ago at ITF a group of ten Nashville professional trombonists performed works they had written and recorded on an album produced by famed Nashville trumpeter, arranger and producer Barry McDonald.

This year sees the resurrection/reincarnation of this group for the ITF 2011 Opening Ceremonies.

Trombonists include Barry Green, Roger Bissell, Chris McDonald, Roy Agee, Oscar Utterstrom, Wes Ramsay, Roland Barber, Chris Dunn, Josh Hauser and Ernie Collins.

Tennessee Collegiate Trombone Choir

This group made up of trombonists from area Universities will play at the opening ceremonies for the Jr. ITF and ITF on Wednesday, June 22.

Schools represented include the Blair School of Music, the University of Tennessee, Tennessee Tech, Middle Tennessee State, Austin Peay State, Belmont, Lee, and our friends at Western Kentucky.

Trombones de Costa Rica



TROMBONES DE COSTA RICA, winners of the Costa Rican National Award of Music in 1997 and the City of Passau's Special Price in Germany in 1999, is one of the most innovative and virtuosic brass ensembles of the American Continent.

Since its foundation in 1991, TCR has distinguished itself for its clear projection to varied audiences through recitals and educational programs. The variety of this group's repertoire is evident in their recordings entitled *Contrastes*, *Imágenes*, *Trombonismos*

and *Latinoamérica* which present a mix of standard classical and Costa Rican music. In addition, the ensemble has commissioned works from composers worldwide.

"I can assure that the Costa Rican Trombone Quartet is one of the most interesting brass ensembles I have heard in years" said the famed saxophone virtuoso Paquito D'Rivera after witnessing a recording session of the ensemble.

TCR has traveled extensively throughout the American continent the Caribbean and Europe. In addition to ensemble recitals, TCR has performed as guest soloist ensemble with mayor ensembles such as the Costa Rican National Symphony, the United States Army Band, the Oregon State University Symphonic Band, the Carroll College Wind Ensemble, the University of Miami Wind Ensemble, the National Symphony Orchestra of Ecuador, San José National Band and the University of Costa Rica Wind Ensemble.

In 2001 the ensemble developed the Trombones de Costa Rica International Festival which brings to Costa Rica prominent guests artists and students from Latin America and United States.

University of Alabama Trombone Choir

The University of Alabama Trombone Choir is designed to serve as a pedagogical extension of the Trombone Studio giving students the opportunity to apply skills learned in lessons to a musical setting.

The choir is a very active part of the School of Music at Alabama performing regular concerts on campus as well as several outreach concerts a year including performing at UA athletic events and gigs by the jazz trombone ensemble the *Crimson Slides*.

The Trombone Choir led by Dr. Jon Whitaker performed at the 2010 Eastern Trombone Workshop in Washington, DC.

Oscar Utterström Quintet

Trombonist Oscar Utterström plays his horn with a warm and sensitive tone. Mixing straight ahead jazz with elements of rock and electronica, the Oscar Utterström Quintet is the ultimate experience in improvised music and will present the 7 PM pre-concert before Jazz Night in Langford Auditorium Saturday, June 25.

Oscar's writing mixes his Swedish



roots with the American jazz tradition, giving the finished product a unique sound. To top things off, the use of electric trombone and a DJ makes this group one of the most exciting groups on the scene today. Their CD *Home* was released in May of 2008.

Faculty

Tom Brantley



Tom Brantley is currently Associate Professor of Trombone at the University of South Florida in Tampa. He also serves as a major ensemble conductor at USF; he has been the director of the Jazz Ensemble I since 2004. Prior to his appointment at USF, he was an adjunct instructor at the University of North Texas. Brantley has been a member of the chamber group *Rhythm & Brass* since 1995.

His work with *Rhythm & Brass* includes three recordings and a chamber music textbook series. With the group, Tom has performed in every state in the U.S. (except Hawaii) as well as throughout the world. In 2002, *Rhythm & Brass* were featured as the opening concert of the International Trombone Festival. In 2004, *Rhythm & Brass* were featured guest artists at the International Trumpet Guild Festival in Bangkok, Thailand; the group will perform again for this festival in 2010 in Sydney, Australia.

In 2009, Brantley released his first solo CD project, entitled *Boneyard*, on the Summit Records label. The CD was reviewed widely with positive reviews coming from *The International*



internationally. Twice he has been invited to perform as a soloist at the Eastern Trombone Workshop and was a member of the William Cramer Trombone Choir at the 2010 International Trombone Festival. Dr. Tychinski performed Philip Sparke's Concerto for Trombone with the University of Delaware Wind Ensemble in March 2011 and in 2007, he was the featured soloist with the University of Southern Mississippi Wind Ensemble, performing Paul Creston's Fantasy for Trombone. He has toured Europe three times as a soloist and conductor with groups from Blue Lake Fine Arts Camp, participated in a cultural outreach program in Trujillo, Peru, and led the Southern Miss Trombone Choir on a tour of Germany in 2009.

Dr. Tychinski holds Bachelor and Master of Music in Trombone Performance degrees from Penn State University and the Doctor of Musical Arts in Trombone Performance degree from the University of Kansas. Prior to his appointment at the University of Delaware, Dr. Tychinski taught at the University of Southern Mississippi, St. Norbert College and the University of Northern Iowa. He lives with his wife Heidi and their three dogs: Milly, Ella, and Fritz.

David Vining



Trombonist David Vining is a dynamic teacher and performer who has delivered hundreds of recitals and masterclasses nationwide to critical acclaim. Currently professor of Trombone at Northern Arizona University in Flagstaff, Arizona, Mr. Vining has also served on the faculties of the University of Kansas, the University of Cincinnati's College-Conservatory of Music and Temple University.

Mr. Vining is a popular clinician, presenting clinics and workshops throughout the country as a clinician for Conn-Selmer Musical Instruments. He is a certified member of Andover Educators, a consortium of music educators dedicated to preserving and enhancing the careers of musicians through accurate anatomical information and somatic awareness as applied to music-making. Through a unique and powerful tool called Body Mapping, Professor Vining helps students and teachers in all musical disciplines avoid injury and become better musicians.

As trombonist with the Chestnut Brass Company from 1985-1990, Mr. Vining toured the United States and Europe performing recitals, master classes, and concerts with orchestras. Mr. Vining may be heard with the Chestnut Brass Company on the Crystal, Musical Heritage, and Newport Classics labels.

Mr. Vining has performed orchestral with the Flagstaff Symphony, Cincinnati Opera Orchestra, Cincinnati Chamber Orchestra, Cincinnati Symphony Orchestra, Kansas City Symphony, Kansas City Chamber Orchestra, Kansas City Camerata, Fort Wayne (IN) Philharmonic, Toledo (OH) Symphony, and Philadelphia Orchestra.

Mr. Vining holds degrees from Bowling Green State University and Florida State University. He is the author of the best selling method book *Daily Routines for Trombone: Tenor, Bass and Student Editions*. He is also the author of *Teaching Brass: A Guide for Students and Teachers*, *Long Tone Duets*, *Long Tone Duets*, *Ralph Sauer Edition*, *Ear Training for Trombone*, *Ear Training for Trumpet*, *What Every Trombonist Needs to Know About the Body*, *The Breathing Book* and *Flow Studies*.

David Vining is the owner of Mountain Peak Music, a publishing company dedicated to offering innovative, healthy teaching methods for all musicians. (www.mountainpeakmusic.com)

A native of Cocoa, FL, Mr. Vining resides in Flagstaff, Arizona with his wife Leslie, daughter Sarah, and son Benjamin. Visit his personal web page at: www.davidvining.net

Dr. Jonathan Whitaker

Dr. Jonathan Whitaker is Assistant Professor of Trombone at the University of Alabama. He is an active performer as a soloist, chamber and orchestral musician. In addition to bringing his trombone choir to ITF, Jon will be talking about his personal journey with health and fitness, how it enhances his playing and why he had to update his picture.



Jon is a founding member of the Stentorian Consort along with three other prominent professional trombone players. Stentorian Consort released their first CD "Myths and Legends" in August of 2007 on Albany Records. "Myths and Legends" contains all premiere recordings of original compositions for trombone quartet by composers Eric Ewazen, Fisher Tull, Charles Wourinen, Leslie Bassett, John LaMontaine and others. Stentorian Consort has been featured at trombone conferences and workshops and is currently working on their second recording to be released in 2009. Whitaker can also be heard on Dee Stewart's CD entitled D+ (Dee Plus) performing with the Indiana University Trombone Faculty.

Whitaker performs regularly with the Harrisburg (PA), Arkansas, Pine Bluff and Shreveport (LA) Symphonies and serves as Principal Trombone with the South Arkansas Symphony. He has also held positions and performed with the Duluth-Superior Symphony (MN), Owensboro Symphony (KY), Evansville Philharmonic (IN), Richmond Symphony (IN), Jackson Symphony (TN) and the Paducah Symphony (KY). He has appeared as a soloist with the University of Alabama Wind Symphonic