



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Seven Hundred Eighty-Fifth Program of the 2016-17 Season

Concert Band

Jason H. Nam, *Conductor*

Sean C. Phelan, *Conductor*

Symphonic Band

Eric M. Smedley, *Conductor*

Jennifer K. Bollero, *Conductor*

Pete Ellefson, Jonathan Whitaker,

Timothy Dugan, *Trombone*

Concert Band

Jason H. Nam, *Conductor*

Florentiner Marsch, Op. 214 (1907) Julius Fučík
(arr. Mayhew L. Lake; (1872-1916)
ed. Frederick Fennell)

Sean C. Phelan, *Conductor*

Crossing Parallels (2009) Kathryn Salfelder
(born 1987)

Auer Concert Hall
Tuesday Evening
April Fourth
Eight O'Clock

Fantasia on a Southern Hymn Tune
(2002) Frederick Speck
(born 1955)

Celebrations (1988) John Zdechlik
(born 1937)

Symphonic Band

Eric M. Smedley, *Conductor*

Children's March: "Over the hills and
far away" (1916-18; version for
band, 1919) Percy Aldridge Grainger
(ed. R. Mark Rogers) (1882-1961)

From *Les chansons des roses* (1993) Morten Lauridsen
Contre qui, rose (born 1943)
(arr. H. Robert Reynolds)

Early Light (1995; version for wind
ensemble, 1996) Carolyn Bremer
(born 1957)

Jennifer K. Bollero, *Conductor*

Three Bones Concerto (2013) James M. Stephenson
Cuban (born 1969)
Lazy
Hip

Pete Ellefson, Jonathan Whitaker,
Timothy Dugan, *Trombone*