

- Program -

SCOOTIN' ON HARDROCK

David R. Holsinger
(b. 1945)

David Holsinger was born in Hardin, Missouri. His compositions have won four major competitions, including two ABA Ostwald awards. He holds degrees from Central Methodist College, Central Missouri State University and a DMA from the University of Kansas. Mr. Holsinger is in constant demand as a composer, adjudicator and guest conductor. About this work he writes, "About half a mile from my office in Shady Grove Township, Texas, you will find Hardrock road. Thirty years ago it was a main artery for the area however due to the slow abandonment of town and surroundings, it is now a very run down country lane. One doesn't mosey down Hardrock Road anymore. You 'scoot' along because now the only reason to drive through there is to go from somewhere you've been to someplace you haven't."

COLORS

- I. Yellow
- II. Red
- III. Blue
- IV. Green

Bert Appermont
(b.1973)

Jon Whitaker – Trombone Soloist

Bert Appermont was born in Bilzen, Belgium. As a composer he has written two musicals, two symphonies, an opera and an oratorium and more than 50 pieces for choir, chamber ensemble, wind orchestra, music theatre and symphony orchestra. About "Colors", Mr. Appermont writes, "this was written especially for the Belgian trombonist Ben Haemhouts and was created on Dec. 29, 1998 in Ravels. The starting point of Colors is bipartite. On the one hand I wanted to create a solo piece based upon the colors yellow, blue, red and green. I also wanted to express the characteristics associations and emotions related to these colors in a very subtle manner. This way, every movement was named after a color: Yellow: inspiring and stimulating, (also: wisdom and light) Red: dynamic, passionate developing into dramatic, furious and fighting (also: courage and will-power) Blue: melancholic, dreamy and introvert (also: truth and peace) Green: hopeful and full of expectation (also: the death of an uncle who was a trombone player in his free time. The heavy struggle that this man went through at the end of his life might be symbolized in the second movement of the concerto, which sounds like a battle at the end. The unity in the piece is reached by the use of a three tone motif (c-d-g) which constantly returns in various ways throughout the composition and forms the basis of every important theme. Finally I tried to use the coloristic pallet of the trombone in the best possible way, making use of the complete range of the instrument and its different timbres."

LASSUS TROMBONE

Henry Fillmore – arr. Foster
(1881-1956)

Jon Whitaker – Trombone
Randy Dunn – Trombone
Todd Hill - Trombone

Henry Fillmore wrote and published his first trombone "smear" in 1908 which was titled, "Miss Trombone". Years later, while conversing with members of the famous John Philip Sousa Band, he learned that the work was quite popular wherever it was performed. That inspired him to write a second feature, "Lassus Trombone" in 1915. When he was asked about the origin of the title, Fillmore responded, "Why molasses, of course. I thought of molasses on bread for breakfast, dinner and supper." Sousa soon discovered the magic of "Lassus" and performed it almost daily with his band in the succeeding years.

HENRY V (Suite from the Movie)

Patrick Doyle – arr. deMeij
(b. 1953)

Opening Title
O, for a Muse of Fire
The Death of Falstaff
Once more unto the Breach
Saint Crispin's Day
Non Nobis, Domine

As the composer of music for many well-known movies like, "Bridget Jones's Diary", "Sense and Sensibility", "Gosford Park", "Indochine" and "Great Expectations", Patrick Doyle (born in Glasgow, Scotland) had already made his name. More recently the honor was conferred upon him to take over writing the music for the "Harry Potter" series from John Williams. Since the publication of the monumental soundtrack "Harry Potter and the Goblet of Fire", Doyle has definitely joined the world of top film composers. Toward the end of the 1980's, Doyle worked closely with actor-director Kenneth Branagh and his Renaissance Film Company, for whom he provided wonderful music to several Shakespeare films including "Henry V". For the song "Non Nobis, Domine" which touchingly concludes this arrangement, Doyle received the Ivor Novello Award for Best Film Theme.

- ABOUT OUR SOLOIST -

Dr. Jonathan Whitaker joined the faculty of the University of Alabama in the fall of 2009. At Alabama, Whitaker's students have been tremendously successful in national and international solo competitions including the Eastern Trombone Workshop National Solo Competition, the International Trombone Association's solo competitions and the Alessi Seminar. The University of Alabama Trombone Choir has given performances at the 2010 Eastern Trombone Workshop and the 2011 International Trombone Festival in Nashville, TN. Whitaker has also appeared as a performer and clinician at the Eastern Trombone workshop and two International Trombone Festivals. In 2012, Whitaker made his Carnegie Hall debut as a soloist at the New York Wind Band Festival. Whitaker can be heard on the 2011 release of "Glass Bead" on Albany Records, which includes David Maslanka's Concerto for Trombone and Wind Ensemble with the University of Alabama Wind Ensemble under the baton of Kenneth Ozzello. He has appeared as a soloist with all of the wind groups at Indiana University, the Augustana College Symphonic Band, the Purdue University Symphony Orchestra, the Henderson State University Wind Ensemble and performed a premier performance of John Mackey's Harvest Concerto for Trombone with the University of Alabama Wind Ensemble in the fall of 2010. He also performed the American premier of John de Meij's T-Bone Concerto with the Murray State University Symphonic Wind Ensemble. Dr. Whitaker holds degrees in trombone performance from Murray State University and the University of Minnesota and the Doctor of Music degree in Brass Pedagogy at Indiana University where he served as Associate Instructor of Trombone from 2001-2004. Dr. Whitaker's primary teachers include Ray Conklin, Tom Ashworth, M. Dee Stewart, Peter Ellefson, and Joseph Alessi with additional studies with Arnold Jacobs, Edward Kleinhammer, Michael Mulcahy, Charlie Vernon and Douglas Wright.

Murray State University Symphonic Wind Ensemble
Dennis L. Johnson, Conductor
John E. Fannin, Associate Conductor

FLUTES

•Jocelyn Dora – Evansville, IN
 Kristen Walker – Reidland
 Eva-Maria Dittert – Ingoistadt, Germany
 Nikki Perceall (Picc) – Murray

FRENCH HORN

•Brittany Rust – Elkhon
 Cameron Vile – Boonville, IN
 Amber Harris – Cadiz
 Bobbi Barnett – Pinckneyville, IL

OBOE

•Jacob Waid – Mayfield
 Sara Beth Shelton (EH) – Cadiz

CLARINET

*Cornelius Johnson-Hoeker – Greenville
 Tiffany Kunik – New Egypt, NJ
 Kyle Dixon – Henderson
 Will Brooks – Bloomfield
 Taylor Phelps – Murray
 Hannah Morris – Newburgh, IN

BASS CLARINET

Storm Speer – Tracy, CA

ALTO SAXOPHONE

*Courtney Harrison – Cadiz
 Jacob Thiede - Murray

TENOR SAXOPHONE

Taylor Grady - Murray

BARTONE SAXOPHONE

Bethany Allen – Dover, TN

BASSOON

*James-Kyle Damron - Murray
 Tiffany Dankovic - Lexington

TRUMPET

*Addison Grimm – Madisonville
 Morgan Snyder - Cadiz
 Brandon McKinley – Hopkinsville
 Andrew Clark – Philpot
 Benjamin Hembruch – Edwardsville, IL

Wind and Percussion Faculty at Murray State University

Dr. Stephanie Rea
 Mr. Scott Erickson
 Dr. Scott Locke
 Dr. Eric Swisher
 Dr. Kyle Willisap
 Dr. John Dressler
 Mr. Raymond Conklin
 Dr. Todd Hill
 Dr. John Hill

Flute
 Oboe/Bassoon/Saxophone
 Clarinet
 Trumpet
 Trumpet
 Horn
 Trombone/Euphonium, Tuba
 Trombone/Euphonium/Tuba
 Percussion

TROMBONE

*Shea Pierce – Benton
 John Foster – Owensboro
 Travis Frizzell – Robertsdale, AL
 Aaron Baldwin – Lexington

EUPHONIUM

•Jonathan Cearfoss – Marietta, GA
 Roger Graves - Murray

TUBA

•Barry Sharp – Shelbyville
 Cody Robbins – Mayfield

STRING BASS

Mason Henry - Princeton

PERCUSSION

*Aspen Carrigan – Benton
 Laura Porter – St. Louis, MO
 Stephanie Gregg – Elizabethtown
 Joel Hettenhausen – Highland, IL
 Ben Stone – Owensboro
 Joshua Wright – Martin, TN
 Kent McCarthy – Owensboro
 Owen Jarchow – Elizabethtown

PIANO/SYNTHESIZER/HARP

Gabriel Mo – Bowling Green

LIBRARIAN

Andrew Clark - Philpot

* = Section Leader

Murray State University
 College of Humanities and Fine Arts
 Department of Music
 proudly presents the

**Symphonic Wind
 Ensemble**

in their annual

**President's
 Concert**

Dennis L. Johnson - Conductor
 John E. Fannin - Associate Conductor

Featuring:

JON WHITAKER - TROMBONE SOLOIST



Lovett Auditorium
 Thursday, November 1, 2012
 7:30 pm
 A Tradition of Excellence