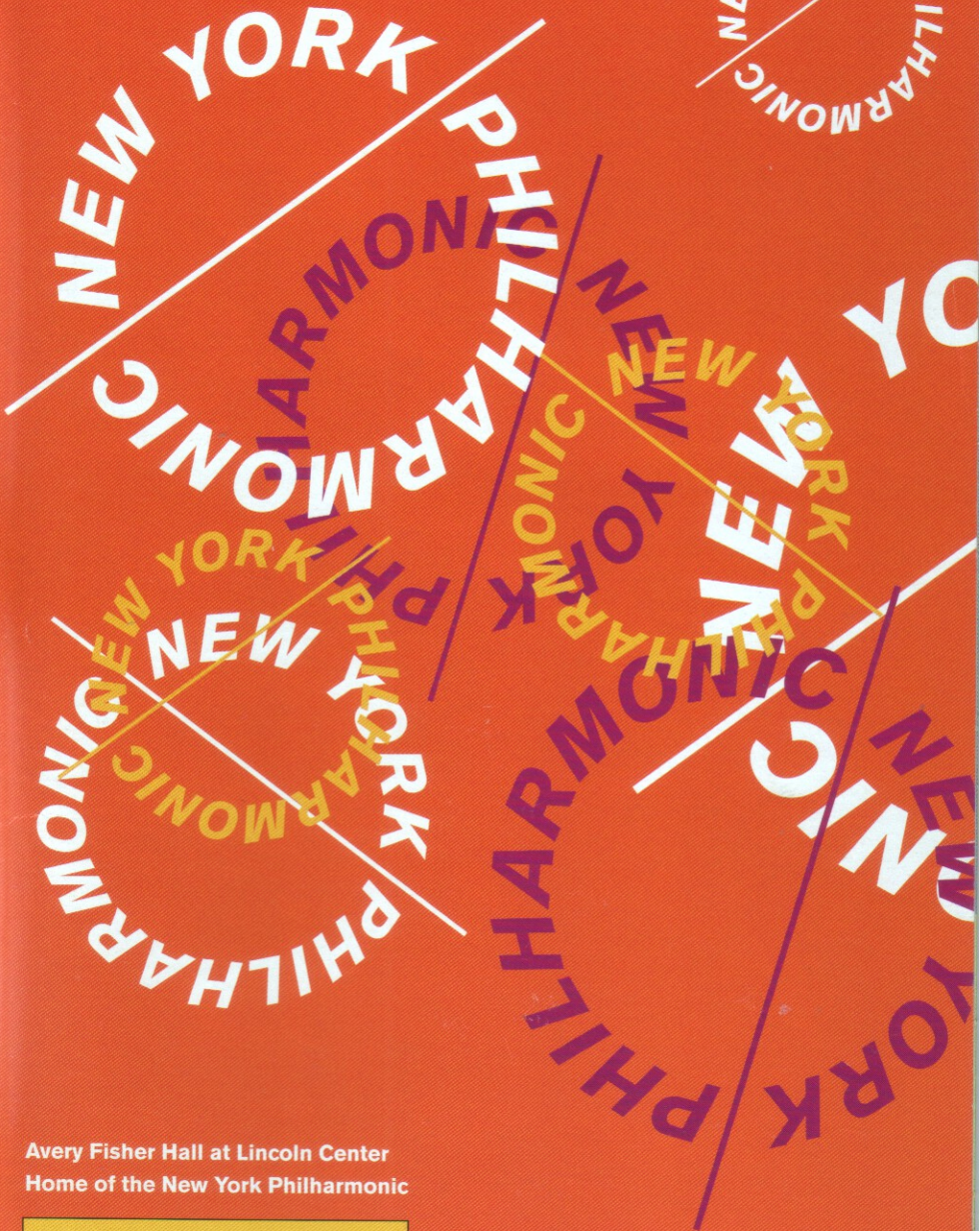


March 2011



Avery Fisher Hall at Lincoln Center
Home of the New York Philharmonic

PLAYBILL

New York Philharmonic

Hungarian Echoes: A Philharmonic Festival

Esa-Pekka Salonen, Conductor
Michelle DeYoung, Mezzo-Soprano
Gábor Bretz, Bass (New York Philharmonic debut)
Marthe Keller, Speaker

LIGETI
(1923–2006)

Concert Românesc (Romanian Concerto)
(1951, rev. 1996)

Andantino
Allegro vivace
Adagio ma non troppo
Molto vivace
(movements played without pause)

HAYDN
(1732–1809)

**Symphony No. 7 in C major, Le Midi (The Noon),
Hob. I:7** (1761)

Adagio – Allegro
Recitative: Adagio – Allegro – Adagio
Minuetto and Trio
Finale: Allegro

Intermission

BARTÓK
(1881–1945)

**A kékszakállú herceg vára (Duke Bluebeard's
Castle), Opera in One Act, Op. 11** (1911–18)

MICHELLE DEYOUNG, Judith
GÁBOR BRETZ, Duke Bluebeard
MARTHE KELLER, Speaker

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In consideration of both the artists and the audience, please be sure that your cell phones and paging devices have been set to remain silent.

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