

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC

UNIVERSITY OF ALABAMA TROMBONE CHOIR

Tuesday, March 2, 2010
Concert Hall
7:30 pm

JONATHAN WHITAKER, CONDUCTOR
PETER ELLEFSON, GUEST SOLOIST
SIM FLORA, GUEST SOLOIST

PROGRAM

Intrada	Paul Shahan (1923-1997)
Sanctus	Giuseppe Verdi (1813-1901) trans. by Eric Carlson
Invisible Light	Anthony Barfield (b. 1983) <i>Peter Ellefson, trombone World Premiere</i>
On the Continental Divide	Drew Worthen (b. 1988) <i>World Premiere</i>
Suite for Trombone Ensemble Prelude Lyric Piece Dance	Michael Hennigan (1936-1993)
Ave Maria from Vespers, Op. 37, No. 6	Sergei Rachmaninoff (1873-1943) trans. by Jonathan Whitaker
Stars Fell on Alabama	Frank Perkins (1908-1988) arr. by Urbie Green <i>Sim Flora, trombone</i>

Slidework

Urbie Green
(b. 1926)
arr. by Sim Flora

Sim Flora, trombone
Peter Ellefson, trombone
World Premiere

One Hundred and Twenty-ninth Program of the 2009-2010 Season

University of Alabama Trombone Choir
Jonathan Whitaker, conductor

Ryan Black, bass
Andy Cherolis, bass
Taylor Crawford
Ryan Davis, bass
Dan Drill
Robert Elliott
Daniel Harris
Jonathan Darryl Ingram
Ashanka Kumari
Kevin McAdams
Chris Moore
Alex Norman, bass
Peter Sloan
Zachari Swiecki
Lisa Tatum
Lee Williams

Allyn Hanks, guitar
Adrian Marmolejo, bass
Justin Fees, drums

GUEST BIOGRAPHIES

Peter Ellefson enjoys a career of teaching at the finest institutions and performing with the finest ensembles. He holds the rank of Professor of Music at Indiana University in Bloomington, Indiana in addition to Lecturer and Artist-in-Residence positions at Northwestern University and Roosevelt University. He has performed, recorded and toured with the Chicago Symphony and the New York Philharmonic, orchestras that he plays with frequently.

In 2002, Ellefson moved to Bloomington from Seattle where he had been a member of the Seattle Symphony since 1992. During his decade in Seattle, he made dozens of recordings with the orchestra, playing trombone, euphonium and bass trumpet and served as principal trombone for Seattle Opera's renowned productions of Richard Wagner's *Der Ring des Nibelungen*. Ellefson has participated in hundreds