

CALENDAR OF EVENTS

Convocation

Friday, August 31
Concert Hall- 12:00 noon

Convocation

Friday, September 7
Concert Hall- 12:00 noon

Daniel Sweeney, viola

Friday, September 7
Concert Hall- 7:30pm

\$

Jenny Mann, bassoon

Tuesday, September 11
Concert Hall- 7:30pm

\$

Convocation

Friday, September 14
Concert Hall- 12:00 noon

John Stevens, tuba, Master Class

Monday, September 17
Recital Hall-5:30 p.m.-7:00 p.m.

Tuscaloosa Symphony Orchestra

Monday, September 17
Concert Hall- 7:00 pm

©

John Stevens, tuba,

Master's Series Concert

Monday, September 17
Recital Hall-5:30 p.m.-7:00 p.m.

\$

Convocation

Friday, September 21
Concert Hall- 12:00 noon

Centennial Celebration

Friday, September 21-
Saturday, September 22
6:00 to 9:00 pm

Alumni Band

Saturday, September 22

Cindy Simpson, horn

Sunday, September 23
Recital Hall-4:00 p.m.

John Dowd, guitar and

Stephanie Pesto, flute

Sunday, September 23
Recital Hall-6:00 p.m.

Joe Ortiguera, violin

Sunday, September 23
Recital Hall-8:00 p.m.

Huxford Symphony Orchestra

Monday, September 24
Concert Hall-7:30 p.m.

\$

Kevin Woosley, piano

Thursday, September 27
Recital Hall-5:30 p.m.

Wind Ensemble

Thursday, September 27
Concert Hall- 7:30 pm

\$

Convocation, Improv Day

Friday, September 28
Concert Hall- 12:00 noon

Tim Daisy's Vox Arcana Trio-Tim

Daisy, percussion/marimba/compositions; James Falzone-clarinet and Fred

Lonberg-Holm-cello/electronics

Friday, September 28
Recital Hall- 7:30 pm

\$

Robert Walker, oboe

Sunday, September 30
Recital Hall- 2:00 p.m.

Michael Chambless, saxophone

Sunday, September 30
Recital Hall- 4:00 p.m.

THE UNIVERSITY OF ALABAMA

COLLEGE OF ARTS & SCIENCES

SCHOOL OF MUSIC

FACULTY RECITAL

JONATHAN WHITAKER, TROMBONE

KEVIN CHANCE, PIANO

August 30, 2012

7:30 p.m.

Concert Hall

PROGRAM

Sonata in C Major (1754)

Andante

Allegro

Larghetto

Allegretto

Alessandro Besozzi

(1702-1773)

Tonoi VIII (2011)

World Premiere

Nickitas Demos

(b. 1962)

À La Manière de Vivaldi (2002)

À La Manière de Debussy (2001)

À La Manière de Stravinsky (2005)

Jean-Michel Defaye

(b. 1932)

BRIEF INTERMISSION

Sonatina für Posaune und Klavier (1954)

Allegro

Andante molto sostenuto

Allegro vivace

Kazimierz Serocki

(1922-1981)

Colors (1998)

Yellow

Red

Blue

Green

Bert Appermont

(b. 1973)

*For tickets or information please visit uamusic.tix.com or call (205) 348-7111.

Website Address: www.music.ua.edu/

If you'd like to donate to the School of Music please visit
www.ua.edu/advancement/giving/donate or call 205-348-6010

\$ This is a ticketed event

© Call 205-752-5515 for tickets

Second Program of the 2012-2013 Season