CALENDAR OF EVENTS

Convocation

Friday, August 31 Concert Hall- 12:00 noon

Convocation

Friday, September 7 Concert Hall- 12:00 noon

Daniel Sweeney, viola

Friday, September 7 Concert Hall- 7:30pm



Jenny Mann, bassoon

Tuesday, September 11 Concert Hall- 7:30pm

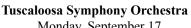


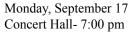
Convocation

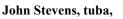
Friday, September 14 Concert Hall- 12:00 noon

John Stevens, tuba, Master Class

Monday, September 17 Recital Hall-5:30 p.m.-7:00 p.m.







Master's Series Concert

Monday, September 17

Recital Hall-5:30 p.m.-7:00 p.m.

Convocation

Friday, September 21 Concert Hall- 12:00 noon

Centennial Celebration

Friday, September 21-Saturday, September 22 6:00 to 9:00 pm

Alumni Band

Saturday, September 22

Cindy Simpson, horn

Sunday, September 23 Recital Hall-4:00 p.m.

John Dowd, guitar and

Stephanie Pesto, flute

Sunday, September 23 Recital Hall-6:00 p.m.

Joe Ortiguera, violin

Sunday, September 23 Recital Hall-8:00 p.m.

Huxford Symphony Orchestra

Monday, September 24 Concert Hall-7:30 p.m.



Kevin Woosley, piano

Thursday, September 27 Recital Hall-5:30 p.m.

Wind Ensemble

Thursday, September 27 Concert Hall- 7:30 pm



Convocation, Improv Day

Friday, September 28 Concert Hall- 12:00 noon

Tim Daisy's Vox Arcana Trio-Tim

Daisy, percussion/marimba/compositions; James Falzone-clarinet and Fred

Lonberg-Holm-cello/electronics

Friday, September 28 Recital Hall- 7:30 pm

Robert Walker, oboe

Sunday, September 30 Recital Hall- 2:00 p.m.

Michael Chambless, saxophone

Sunday, September 30 Recital Hall- 4:00 p.m.

THE UNIVERSITY OF ALABAMA COLLEGE OF ARTS & SCIENCES S C H O O L O F M U S I C

FACULTY RECITAL

JONATHAN WHITAKER, TROMBONE KEVIN CHANCE, PIANO

August 30, 2012 7:30 p.m. Concert Hall

PROGRAM

Sonata in C Major (1754) Alessandro Besozzi
Andante (1702-1773)

Allegro Larghetto Allegretto

Tonoi VIII (2011) Nickitas Demos

(b. 1962)

World Premiere

À La Manière de Vivaldi (2002)

A La Manière de Debussy (2001)

A La Manière de Stravinsky (2005)

Jean-Michel Defaye
(b. 1932)

BRIEF INTERMISSION

Sonatina für Posaune und Klavier (1954) Kazimierz Serocki Allegro (1922-1981)

Andante molto sostenuto

Allegro vivace

Colors (1998) Bert Appermont Yellow (b. 1973)

Red Blue

Green

*For tickets or information please visit uamusic.tix.com or call (205) 348-7111.

Website Address: www.music.ua.edu/

If you'd like to donate to the School of Music please visit www.ua.edu/advancement/giving/donate or call 205-348-6010

This is a ticketed event

© Call 205-752-5515 for tickets