

## BIOGRAPHIES

**Dr. Jonathan Whitaker** joined the faculty of The University of Alabama in the fall of 2009. Whitaker previously taught at Henderson State University in Arkadelphia, Arkansas as Assistant Professor of Trombone and Low Brass.

Whitaker is an active performer as a soloist, chamber and orchestral musician. He is a founding member of the Stentorian Consort along with three other prominent professional trombone players. Stentorian Consort released their first CD "Myths and Legends" in August of 2007 on Albany Records. "Myths and Legends" contains all premiere recordings of original compositions for trombone quartet by composers Eric Ewazen, Fisher Tull, Charles Wourinen, Leslie Bassett, John LaMontaine and others. The consort recently performed and recorded with Joseph Alessi, Principal Trombonist of the New York Philharmonic and Peter Ellefson, Professor of Trombone at Indiana University and Northwestern University and will release their second recording in 2010. Whitaker can also be heard on Dee Stewart's CD entitled *D+* (Dee Plus) performing with the Indiana University Trombone Faculty. Whitaker performs regularly with the Alabama, Harrisburg (Penn.), Mobile (Ala.) and Meridian (Miss.) Symphonies and has also held positions and performed with the Arkansas, Pine Bluff (Ark.), Shreveport (La.), South Arkansas Symphony, Duluth-Superior Symphony (Minn.), Owensboro Symphony (Ky.), Evansville Philharmonic (Ind.), Richmond Symphony (Ind.), Jackson Symphony (Tenn.) and the Paducah Symphony (Ky.). He has appeared as a soloist with all of the wind groups at Indiana University, the Augustana College Symphonic Band, the Purdue University Symphony Orchestra, and the Henderson State University Wind Ensemble and will be performing a new trombone concerto by John Mackey with The University of Alabama Wind Ensemble in the fall of 2010. He also performed the American premier of Johan de Meij's T-Bone Concerto with the Murray State University Symphonic Wind Ensemble.

In addition, Whitaker serves on the faculty of the Alessi Seminar. In 2005, he was selected as one of 16 participants for the Seminar and was a featured soloist twice that year. Since 2005, Whitaker has served as the chief administrator for the seminar. Whitaker was also the key organizer of the commissioning project for Eric Ewazen's Visions of Light with the world premier performed at the 2003 Midwest Clinic by the New York Philharmonic's Principal Trombonist Joseph Alessi and the IU Wind Ensemble.

In 2009-10, Whitaker has been invited for perform and teach at the 2010 Eastern Trombone Workshop in Washington, DC and the International Trombone Festival in Austin, Texas. The University of Alabama Trombone Choir will also be giving a feature performance at the Eastern Trombone Workshop in May.

Whitaker holds degrees in trombone performance from Murray State University and the University of Minnesota and the Doctor of Music degree in Brass Pedagogy at Indiana University where he served as Associate Instructor of Trombone from 2001-2004. Whitaker's primary teachers include Ray Conklin, Tom Ashworth, M. Dee Stewart, Peter Ellefson and Joseph Alessi with additional studies with Arnold Jacobs, Edward Kleinhammer, Michael Mulcahy, Charlie Vernon and Douglas Wright.

Jonathan Whitaker is an artist/clinician for Conn-Selmer, Inc. and plays Greg Black Mouthpieces exclusively.



## FACULTY RECITAL

Tuesday, February 23, 2010  
Concert Hall  
7:30 p.m.

### JONATHAN WHITAKER, TROMBONE KEVIN CHANCE, PIANO

#### PROGRAM

Fantasy, Op. 42	Paul Creston (1906-1985)
Lieder aus Des Knaben Wunderhorn Urlicht (1892) Wer hat dies Liedlein erdacht? (1892) Rheinlegendchen (1893) Lob des hohen Verstands (1896) Ich bin der Welt abhanden gekommen (Rückert, 1901)	Gustav Mahler (1860-1911)

#### INTERMISSION

Nature's Gift	Anthony Barfield (b. 1983)
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*World Premiere*  
*Dedicated to the birth of Ainsley Whitaker*

Atlantic Zephyrs	Gardell Simons (1878-1945)
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## TRANSLATIONS

### *Urlicht (1892) - (Original Light)*

O red rose!  
Mankind lies in the greatest need!  
Mankind lies in the greatest pain!  
Much rather would I be in Heaven!

Then I came to a broad path.  
An Angel came and wanted to dismiss me.  
Ah no! I would not be dismissed!  
I am from God, and would go back to God!  
Dear God will give me a light,  
and will lead me to the eternal, blessed life!

### *Wer hat dies Liedlein erdacht? (1892) - (Who Thought up this Song?)*

Up there on the mountain,  
in the high house!  
In the house!  
There peers out a fine, dear maiden!  
There is not her home!  
She is the innkeeper's daughter!  
She dwells on the green heath!

Who the thought up this pretty little song?  
Three geese have brought it over the water.  
Two grey and one white!  
And whoever cannot sing the little song,  
to him they will whistle it!  
Yeah -

My heart has a wound!  
Come, sweetheart, make it well!  
Your dark brown little eyes  
have wounded me!  
Your rosy mouth  
makes hearts well.  
It makes young people rational,  
makes the dead alive,  
makes the ill healthy,  
yes, healthy.

### *Rheinlegendchen (1896) - (Rhine Legend)*

Now I mow by the Neckar,  
Now I mow by the Rhine;  
now I have a sweetheart,  
now I'm alone!

And when it swims, the little ring,  
then a fish will eat it!  
The fish will land  
on the king's table!

What good is mowing  
if the sickle doesn't cut;  
what good is a sweetheart;  
if she doesn't stay with me!

The king would ask,  
whose ring can it be?  
Then my sweetheart would say:  
"The ring belongs to me!"

So should I then mow  
by the Neckar, by the Rhine;  
then I will throw  
my little gold ring in!

My sweetheart would spring  
up hill and down hill,  
would bring back to me  
the fine little gold ring!

It will float in the Neckar  
and float in the Rhine,  
it shall swim right down  
into the deep sea!

You can mow by the Neckar,  
you can mow by the Rhine!  
You can always toss in  
your little ring to me!

### *Lob des hohen Verstands (1896) - (Praise of Lofty Judgement)*

Once in a deep valley  
the cuckoo and the nightingale  
began a wager:  
whoever sang the masterpiece,  
whether won by art or by luck,  
thanks would he take away.

You have sung well nightingale!  
But, cuckoo, you sing a true anthem!  
As you hold the beat precisely!  
I speak from my higher understanding!  
And even if it costs a whole country,  
I thus pronounce you the winner!"  
Cuckoo, cuckoo! Heehaw!

The cuckoo spoke: "If you agree,  
I have chosen the judge."  
And he at once named the ass.  
"For since he has two large ears,  
he can hear all the better  
and recognize what is right!"

Soon they flew before the judge.  
When he was told the matter,  
he decreed that they should sing.  
The nightingale sang out sweetly!  
The ass spoke: "You muddle me up!  
Heehaw! heehaw!  
I can't get it into my head!"  
There upon the cuckoo began quickly  
his song in thirds and fourths and fifths.  
It pleased the ass, he spoke but: "Wait!  
I will pronounce thy judgement,  
yes, pronounce.

### *Ich bin der Welt abhanden gekommen (Ruckert, 1901) - (I have become lost to the world)*

I have become lost to the world,  
On which I formerly wasted much time;  
It has heard nothing for so long from me,  
It may well believe that I have died!  
I do not care at all,  
If it considers me as dead.  
I also cannot contradict it,  
For really I have died,  
Died to the world.  
I have died to the world's turmoil  
And rest in a silent domain.  
I live alone in my Heaven,  
In my love, in my love, in my song.